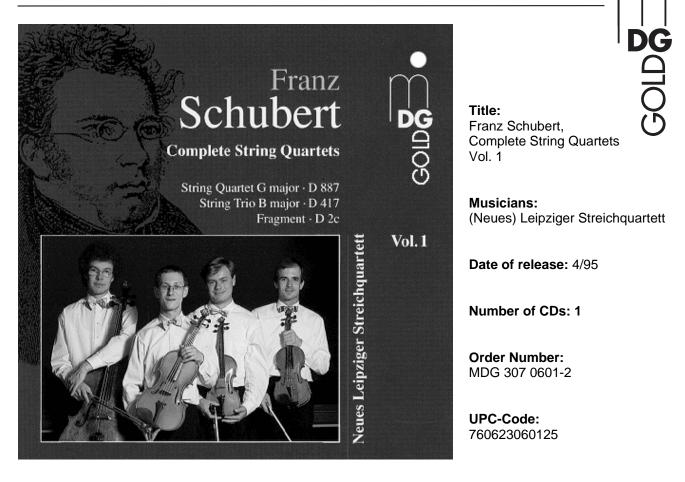
NEW • NOUVEAUTE • NEUHEIT



A Recording First

This recording by the New Leipzig String Quartet represents the first complete release of Schubert's chamber music for strings. Here "complete" also include the "incomplete": the fragmentary Quartet Movement D 2c and the unfinished Trio D 471.

Retracing Schubert's Steps

Here we invite you to join with us in retracing Schubert's steps along the way from imitation to independence: the early string quartets of the teenage genius, his efforts to find his own voice in the mighty shadow of Beethoven's quartet oeuvre, and his post-1824 experiments on the verge of early romanticism.

International Audience

Schubert's chamber composition began in the home and as a childhood pastime he shared with his brothers. Together they mastered the classical repertoire, and his chamber music and its expressive cosmos went on to entertain the international audience represented by music lovers throughout the world.

"If all first you don't succeed, ..."

We can all be thankful that Schubert kept trying again. After his initial efforts he went on to compose the great Quartet in G major and along with it the legendary String Quintet in D major.

To the Top

The New Leipzig String Quartet was quick to rise to the top of the chamber-music rankings. Its concerts in Europe, America, Africa, and Asia, international prizes (ARD Competition in Munich 1991!), and critically acclaimed recordings of chamber music by Schönberg and Webern have made it a name to reckon with in the classical-recording world.

With the Greats

"An equally ideal and successful recording, ... and the result even invites comparison with the great recordings of interpretation history": it was thus that *FonoForum* praised the recent Beethoven release by the New Leipzig String Quartet and its rendering of Schubert's Quartet Movement in C minor

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(MDG 307 0550-2) - something to get you in the mood for the present series.