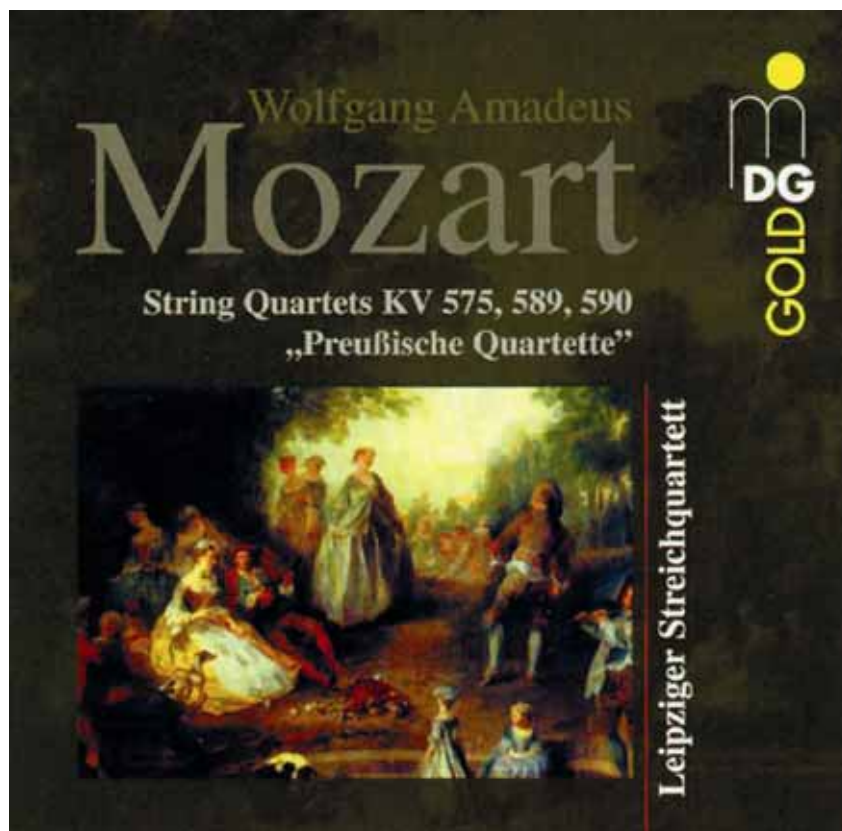


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EDITOR'S CHOICE
Gramophone

Quartet Match-Up

A match-up between an all-time musical great and the shooting stars of the chamber-music skies that is long overdue but worth the wait. The Leipzig String Quartet, an ensemble that advanced to the European top ranks in the 1990s with its ARD Competition triumph and countless recording prizes, turns to Mozart and his three String Quartets KV 575, 589, and 590 on a double album at the price of a single CD!

Fit for a King

The compositions featured on this recording are known as the "Prussian Quartets." In 1789 Mozart made his way to Berlin by way of Leipzig and performed in King Frederick William II's castle. In July of the same year Mozart mentioned that he was writing "six piano sonatas for Princess Friedrika and six quartets for the king." Unfortunately, he completed only three of the latter works.

World's Musical Heritage

Mozart did not compose the string quartets in the best of personal circumstances. His wife was seriously ill, and his finances were not in optimal shape. His concert sources of revenue in Vienna had almost dried up, and only one interested party had signed a subscription list circulated by him during the summer of 1789. Nevertheless, during this phase of his life

Mozart composed works that would become part of the world's musical heritage.

Excellent Job

The Leipzig String Quartet has earned rave reviews with its large repertoire recorded exclusively on the MDG label. Its Beethoven releases to date have met with extraordinarily enthusiastic resonance:

- "Most attractive" (Gramophone)
- "Excellent job" (Fanfare)
- "Höchst empfehlenswert" (Stereoplay)
- "Parfaitement" (Diapason)
- "Bien fait" (Répertoire)
- "Most sophisticated" (BBC)
- "Eine so utopische wie geglückte Einspielung" (FonoForum)



F. Schubert:
Complete String Quartets
Vol. 1-9 MDG 307 0601-2 bis 307 0609-2

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