



09/04-(6)

Titel:
Johannes Brahms
(1833-1897)
Piano Quintet op. 34

Artists:
Andreas Staier, Piano
Leipziger Streichquartett

Number of CDs: 1

Order No.:
MDG 307 1218-2

UPC-Code:



Dreams come true

The Leipzig String Quartet and Andreas Staier? A dream team for all chamber-music fans who delight in historical performance practice of the first order. On this CD our series featuring Brahms's chamber music continues toward completion. And when the historical Steinway is set into musical action in the Piano Quintet op. 34, all listening dreams come true.

Critical Course

Brahms was extremely self-critical and also had no equals when it came to taking to heart criticism from his friends, above all Clara Schumann and Joseph Joachim. In the case of the Piano Quintet op. 34 his sensitivity meant a long and difficult history of composition.

Survival of the Fittest

Since Brahms destroyed all his early drafts, we can no longer reconstruct just how many preliminary versions of the quintet there may have been. It is only from his correspondence that we know that the quintet at least once existed as a string quintet and then as a piano sonata for four hands. The music has not survived.

Romantic Vibrancy

The Piano Quintet op. 34 ended up being more "Brahmsian" than any other work by this great romanticist. It obtains its unique character from its

vibrancy: in the tension between energetic and elegiac fields of influence, between bitterness and sweetness.

In this nobody could imitate Brahms....

Intuition

„This is finest Brahms playing one could ever hope to hear“ (Classic CD): The outstanding skill of the Leipzig String Quartet has been impressively demonstrated on more than fifty CDs on MDG.

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String Quintets op. 88 and 111
(+Hartmut Rohde)
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Johannes Brahms: String Quartet op. 67,
String Sextet op. 18 (+ Hartmut Rohde and
Michael Sanderling) MDG 307 0969-2



Johannes Brahms: String Quartet op.
51,2 + Clarinet Quintet op. 115
(+ Karl Leister, clarinet) MDG 307 0719-2

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