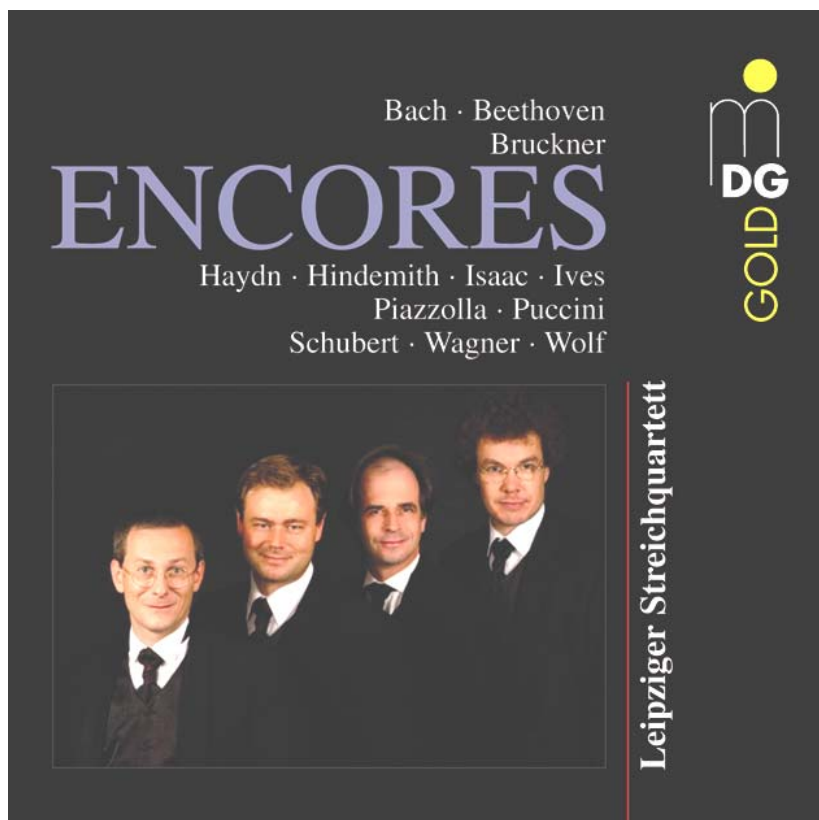


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04/06-(5)

**Title:**

„Encores“

Works by Schubert, Beethoven, Bach, Isaac, Piazzolla, Bruckner, Haydn, Puccini and others

**Musicians:**

Leipziger Streichquartett

**Number of CDs: 1**

**Order Number:**

MDG 307 1362-2

**UPC-Code:**



### Encore, Encore!

Six centuries in 73 minutes and 23 seconds: with *Encores* the Leipzig String Quartet plays its way from the Renaissance to the avant-garde and surprises us with many a rarity. Where else will you find together an album page by Richard Wagner, a sequence by Heinrich Isaac, and a tango by Astor Piazzolla? The result is an enthralling collection of pieces performed by the ensemble many times in its acclaimed concerts and now presented afresh — and with the finest interpretive touch — to its true fans.

### Stylistic Degustation

This multifaceted recording also includes selections by Bach, Haydn, and Bruckner as well as by Puccini, Ives, and others. A sampler? An omnium-gatherum of pieces, cheaply produced, quickly marketed? Far from it! Here you won't find anything like fast food, mixed vegetables, or musical leftovers! No, this is a stylistic degustation, and you'll have the time to savor and enjoy each vintage interpretation.

### Rich Rewards

A quartet that plays Mozart today, Schönberg tomorrow, and then again returns to Schubert, Beethoven, Hindemith, and Brahms knows its way around the world of composers. And it is hardly surprising that the Leipzig String Quartet fits this description. For almost twenty years its four members have practiced every day in Leipzig, where they have their own rehearsal studio. A two-hour rehearsal is scheduled before every concert for final adjustments and inspirations in the compositional,

stylistic, and acoustic fields. And this discipline has reaped its rewards: fans of classical music and critics throughout the world have applauded the Leipzig four and called for encores.

### Stunning Results

The more than sixty CDs by the Leipzig String Quartet, including complete recordings of the quartets of Mendelssohn, Mozart, Beethoven, Schubert, Brahms, Ives, Weill, Dessau, Eisler, Berg, Schönberg, and Webern, have produced stunning results: "A benchmark! ... An optimum of authenticity and artistic clarity" (*FonoForum*).

### Felix Mendelssohn

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