

06/07-(5)

Title:

André Caplet (1878-1925)
Conte fantastique
Claude Debussy (1862-1918)
String Quartet
Gabriel Fauré (1845-1924)
String Quartet

Musicians:

Leipziger Streichquartett
Marie-Pierre Langlamet, harp

1 CD

Order Number:

MDG 307 1430-2

UPC-Code:



Three for the Show

French esprit comes in threes, trailblazing chamber music comes in threes, and with them comes – once again – sparkling excellence! The Leipzig String Quartet puts its outstanding performance skills to work for the compositional threesome formed by Claude Debussy, André Caplet, and Gabriel Fauré.

One for the Money

If the four musicians from Leipzig knew what they were doing stylistically when they featured Ravel's string quartet together with Tailleferre and Milhaud, then Debussy's string quartet offers even more natural gathering ground for Caplet and Fauré. Curiously, all three composers wrote only one work each for four strings. Caplet's work expands the sound dimension by adding a harp, and Marie-Pierre Langlamet, the solo harpist of Berlin Philharmonic Orchestra, is the perfect instrumentalist for this part.

Two in the Running

"I have begun a string quartet, without piano. This genre earned its honors above all through Beethoven, which is why all those who are not Beethoven tremble before it!" Fauré's only string quartet was the last composition completed by him prior to his death in 1924. During the same year Caplet published his *Conte Fantastique* drawing on a story by Edgar Allen Poe. To what extent was influenced he by his friend Debussy's style while composing this work? Test it for yourself while listening to this recording!

Four Ready to Go

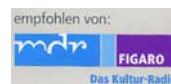
The Leipzig String Quartet has recorded almost seventy CDs together with MDG during the twenty years since its founding. These recordings include the complete string quartets of Mendelssohn, Mozart, Beethoven, Schubert, Brahms, Berg, Schönberg, and Webern, and all of them have been awarded countless prizes: "Standard-setting! An optimum of faithfulness to the original and artistic lucidity" (*FonoForum*).

Maurice Ravel: String Quartet
Germaine Tailleferre: String Quartet (1919)
Darius Milhaud: String Quartet No. 4
MDG 307 1359-2

Encores
MDG 307 1362-2

Felix Mendelssohn
Complete String Quartets
Vol. 1: MDG 307 1055-2
Vol. 2: MDG 307 1168-2
Vol. 3: MDG 307 1056-2
Vol. 4: MDG 307 1057-2

W.A. Mozart: String Quartets
KV 387 und 421: MDG 307 1035-2
KV 458 und 465: MDG 307 1107-2
KV 428 und 464: MDG 307 1160-2
KV 575, 590 & 589: MDG 307 0936-2 (2 CDs)



BBC: Benchmark
Best available version

