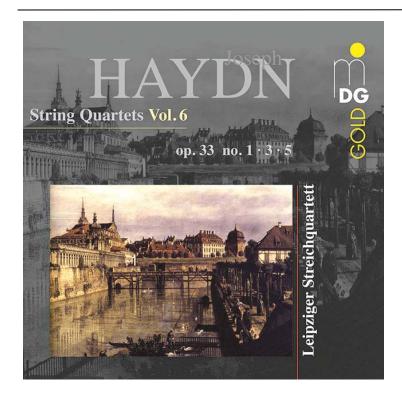
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10/13-(5)

Joseph Haydn (1732-1809) String Quartets Vol. 6 Quartets op. 33 Nr. 1, 3 & 5

Leipziger Streichquartett

1 CD

Order-No.: MDG 307 1812-2

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Freelance Escapade

The Leipzig String Quartet now turns to three quartets from Haydn's op. 33. After more than twenty years of service to Prince Esterházy, it was with this work that the Viennese master tried his freelancer's luck on the music market. And what a debut! An atmosphere of freedom and adventure radiates from these delightful interpretations marking yet another milestone in this ensemble's impressive discography.

Formal Grenade

Even in formal matters Haydn clearly distanced himself from everything in the way of courtly style: the aristocratic minuet yields to the revolutionary scherzo, and instead of fugued finales there are rondos and variations. Haydn's choice of the string quartet, a genre so popular in middle-class circles, instead of the baryton compositions so often ordered by his prince speaks for itself. And, of course, he drew on all his great compositional powers, creating perfect works always full of surprises.

Questioning Charade

We can hardly believe what we are hearing. Does the B minor quartet really begin in D major? No, but Haydn's skillful omissions create an ambivalent atmosphere leaving everybody quessing performers and listeners alike. Or the beginning of the G major quartet, a work with a theme beginning the way other themes end! Haydn constantly

played with the expectations of his educated public, and it is pure joy to follow the Leipzig String Quartet while its members probe the musical enigmas so dear to him.

Quartet Parade

No doubt about it - the members of the Leipzig String Quartet have demonstrated their own mastery in the field of Haydn's music on the six volumes of this series. Historically informed without mere historicizing, in their perfect classical tone, the quartet musicians spread the wealth of the great Viennese master's humor and wit. Pleasure for ear and mind!

Vol. 1:

Die sieben letzten Worte unseres Erlösers am Kreuz **MDG 907 1550-6** (Hybrid-SACD)

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