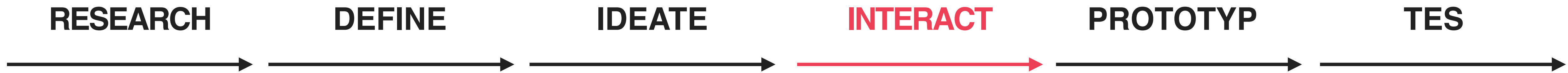


## **Session 4**

# **Design Pattern for Social and Affective HRI**

# Process of designing Intelligent System



In this phase, the most crucial work is to **design interaction** for your robot in terms of subject, process, behavior, interface, which helps you break down the **ideation** into systematic and tangible **actions**.

# Designing Interaction

Subject

Process

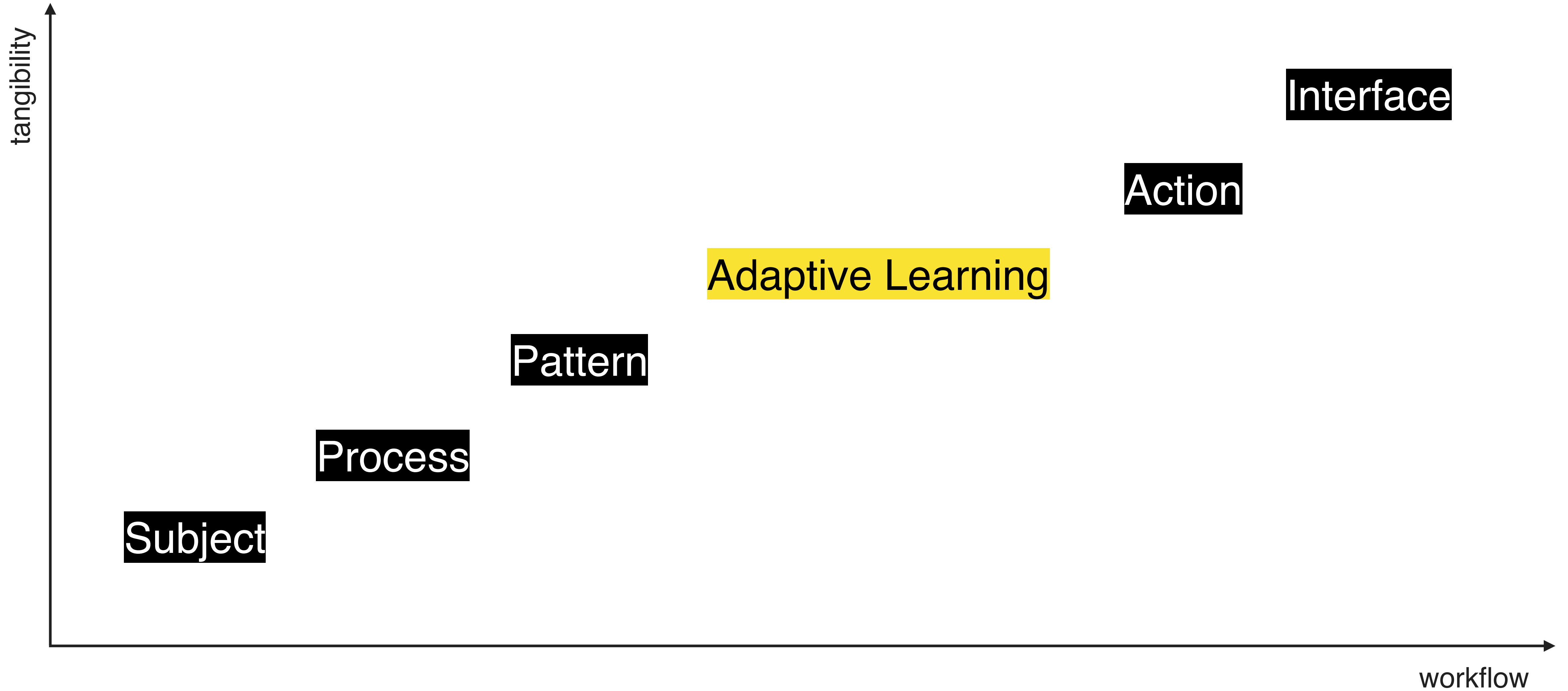
Pattern

Adaptive Learning

Action

Interface

# Designing Interaction



# Jibo

world's first social robot for the home



Jibo experiences the world and reacts with expressive movements and responses. He loves to be around people and engage with people, and the relationships he forms are the single most important thing to him.

# Subject

persons, physical environment, and social circumstances that are being considered in the scenarios

---

## User

persona  
behavior model  
mental model

## Physical Environment

objects  
smart devices  
animals  
map  
environmental factors

## Social Circumstances

social relationship  
activities  
convention  
social cues



# Subject

## User

---

Who will interact with robot?

Can you briefly describe them?

How do they generally behave in the scenario?

What is supposed to be their cognition to your robot?





# Subject

## User

---

Can you briefly describe them?

## Personas

distill the relevant characteristics that matters to the interaction with robot

Name	Louise Sneddon
Age	36
Profession	Human resources
Nationality	Australian (Sydney)
Key words	Freedom Healthy lifestyle Natural wildness Custom-made
Urban mobility	Walk and bike



### The sport performer

“One day without running is a wasted day”

*“Keeping healthy is my priority. This is why I practise sports whenever I can. The best is to do it in a natural environment instead of closing myself in a gym or in a shanghainese park where is even difficult to breathe.”*



# Subject

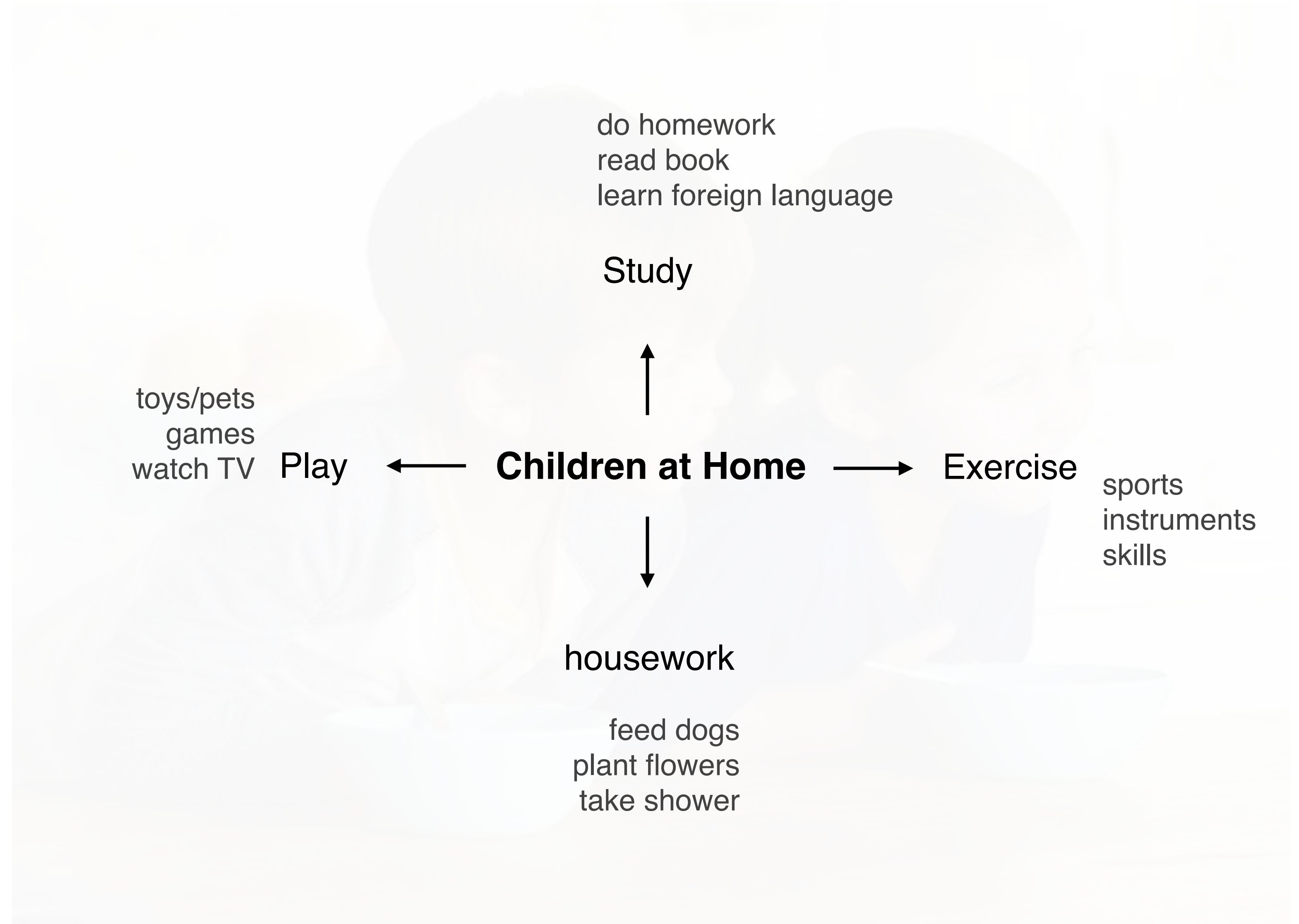
## User

---

How do they generally behave in the scenario?

### Behavior model

summarize the most typical behavior pattern and the underlying activities and circumstances



# Subject

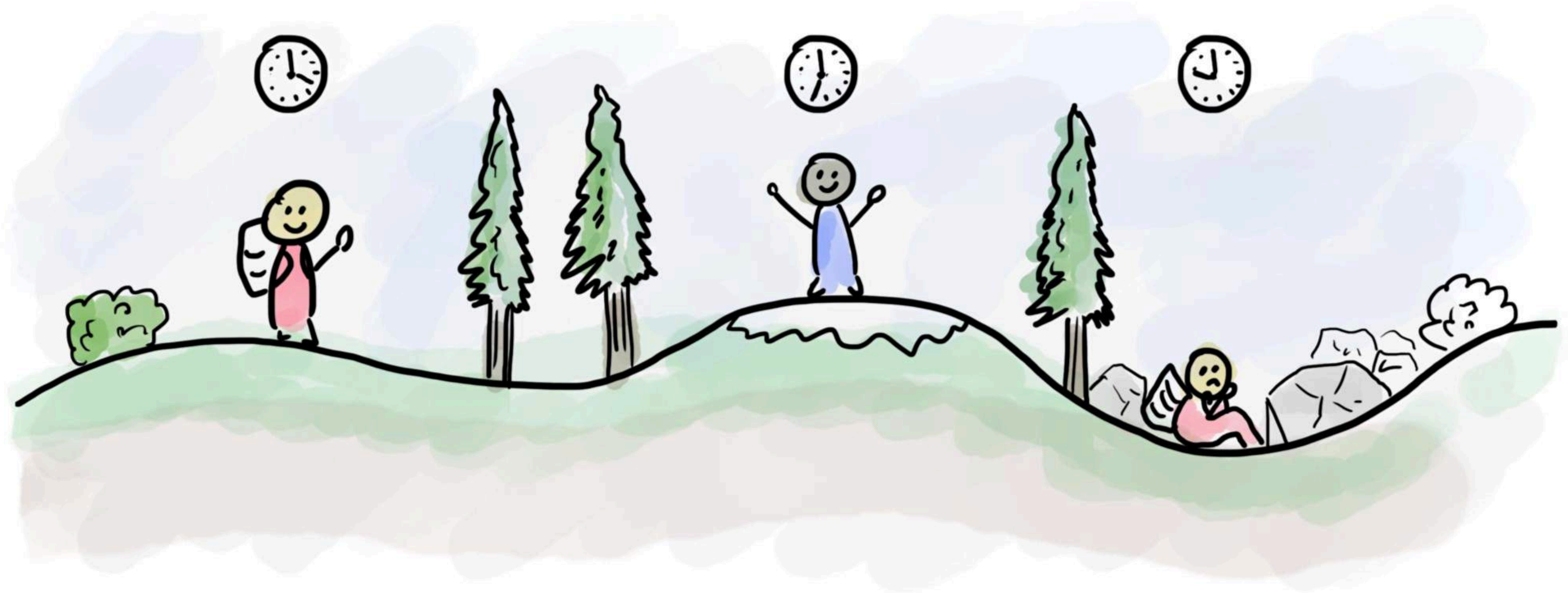
## User

---

How do they generally behave in the scenario?

### Behavior model

use user journey map to organize the featured activities aligned with a time series



source: The difference between a journey map and a service blueprint

# Subject

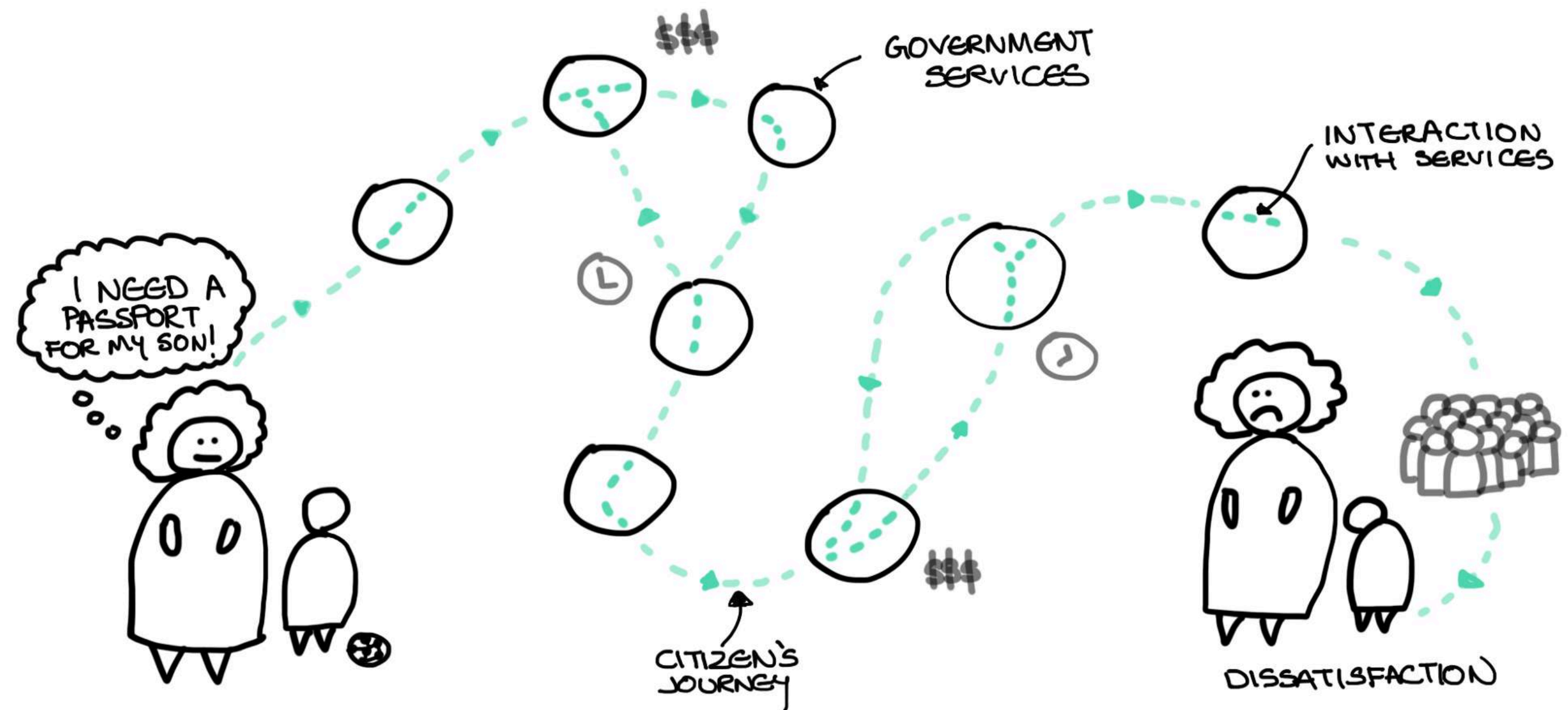
## User

---

How do they generally behave in the scenario?

### Behavior model

use user journey map to articulate the complex flow and logic concealed in a specific activity



source: What is Civic Service Design? A tale of Citizen Satisfaction in Uganda and beyond



# Subject

## User

---

What is supposed to be user's cognition to your robot?

### Mental model

Outline what concepts are needed for user to understand how to interact with your robot when user are exposed to your robot

- 1) metaphor and analogies
- 2) task-domain objects, their attributes, and operations

How does this boy understand to interact with Jibo?





# Subject

## User

---

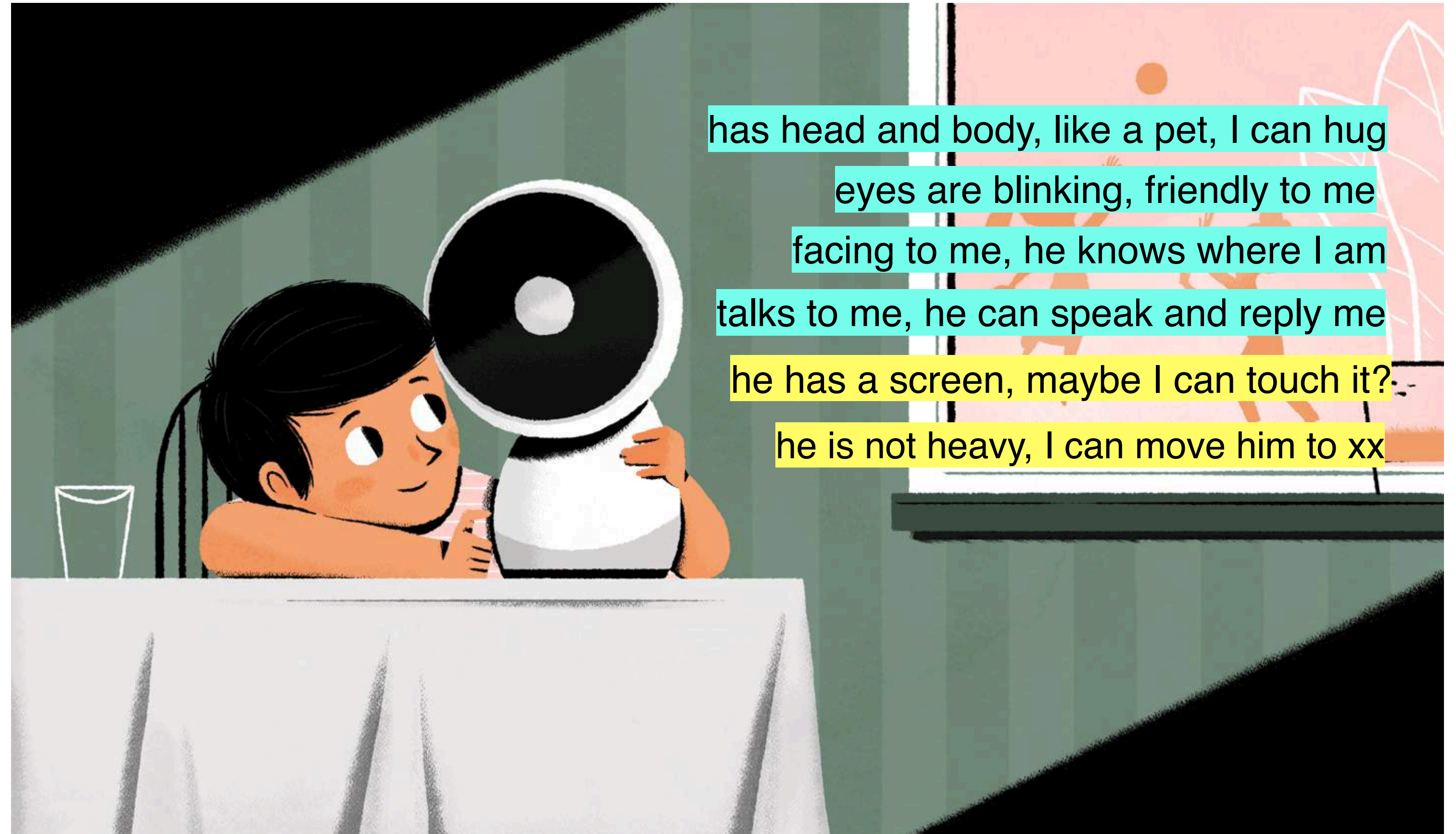
What is supposed to be user's cognition to your robot?

### Mental model

Outline what concepts are needed for user to understand how to interact with your robot when user are exposed to your robot

- 1) metaphor and analogies
- 2) task-domain objects, their attributes, and operations

How does this boy understand to interact with Jibo?



has head and body, like a pet, I can hug  
eyes are blinking, friendly to me  
facing to me, he knows where I am  
talks to me, he can speak and reply me  
he has a screen, maybe I can touch it?  
he is not heavy, I can move him to xx



# Subject

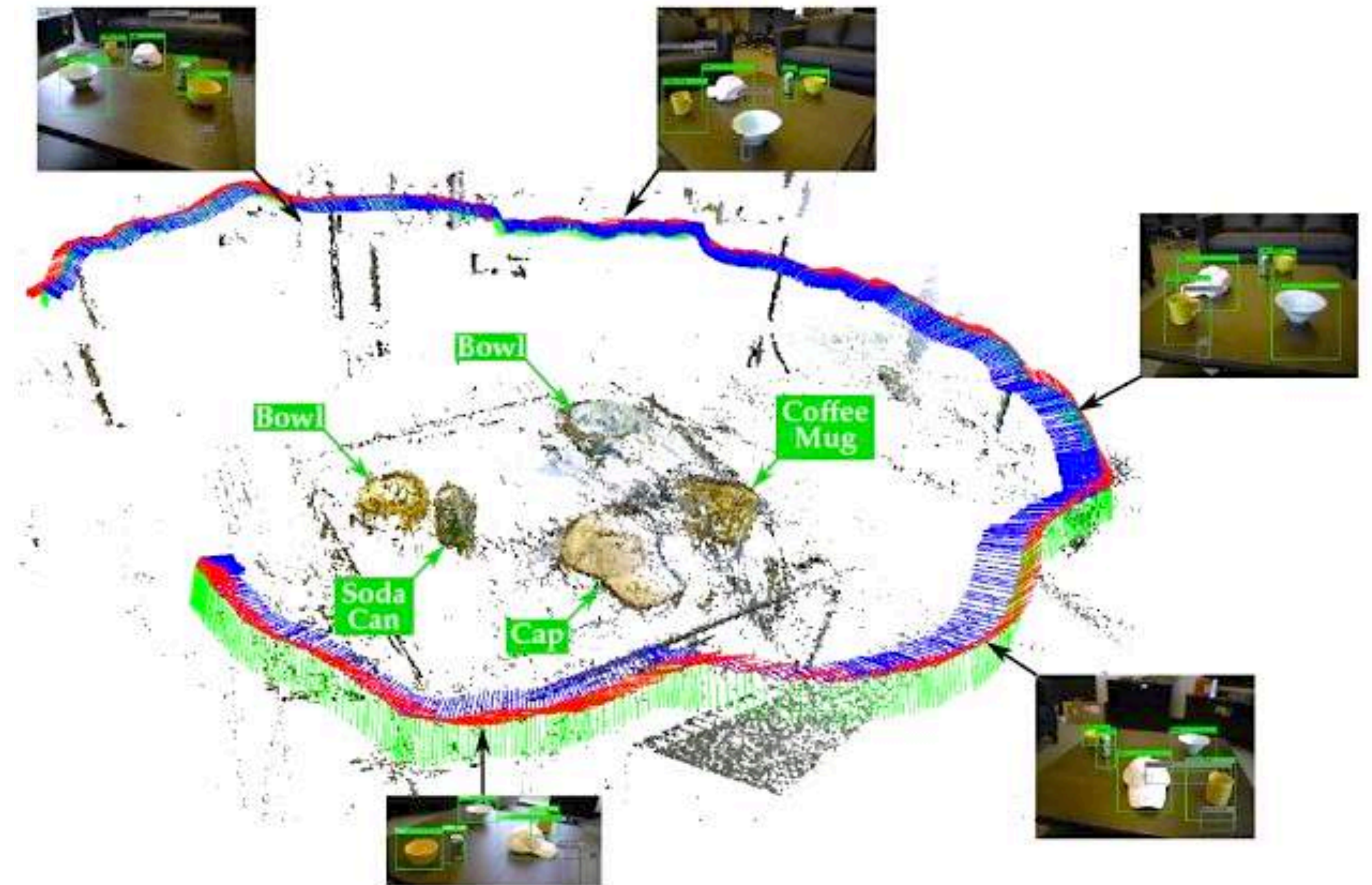
## Physical environment

---

objects  
smart devices  
animals  
map  
environmental factors

- 1) pre-built in ROS
- 2) captured and understood by robot
- 3) represented through robot interface
- 4) learned by robot

How robot see and understand object?





# Subject

## Physical environment

---

objects  
smart devices  
animals  
map  
environmental factors

- 1) pre-built in ROS
- 2) captured and understood by robot
- 3) represented through robot interface
- 4) learned by robot

How robot connect and control smart devices?





# Subject

## Physical environment

---

objects  
smart devices  
animals  
map  
environmental factors

- 1) pre-built in ROS
- 2) captured and understood by robot
- 3) represented through robot interface
- 4) learned by robot

How robot connect and control smart devices?



Jibo can manipulate with lighting according to user's circumstance

# Subject

## Physical environment

---

objects  
smart devices  
animals  
map  
environmental factors

- 1) pre-built in ROS
- 2) captured and understood by robot
- 3) represented through robot interface
- 4) learned by robot

How robot see and interact with pet?





# Subject

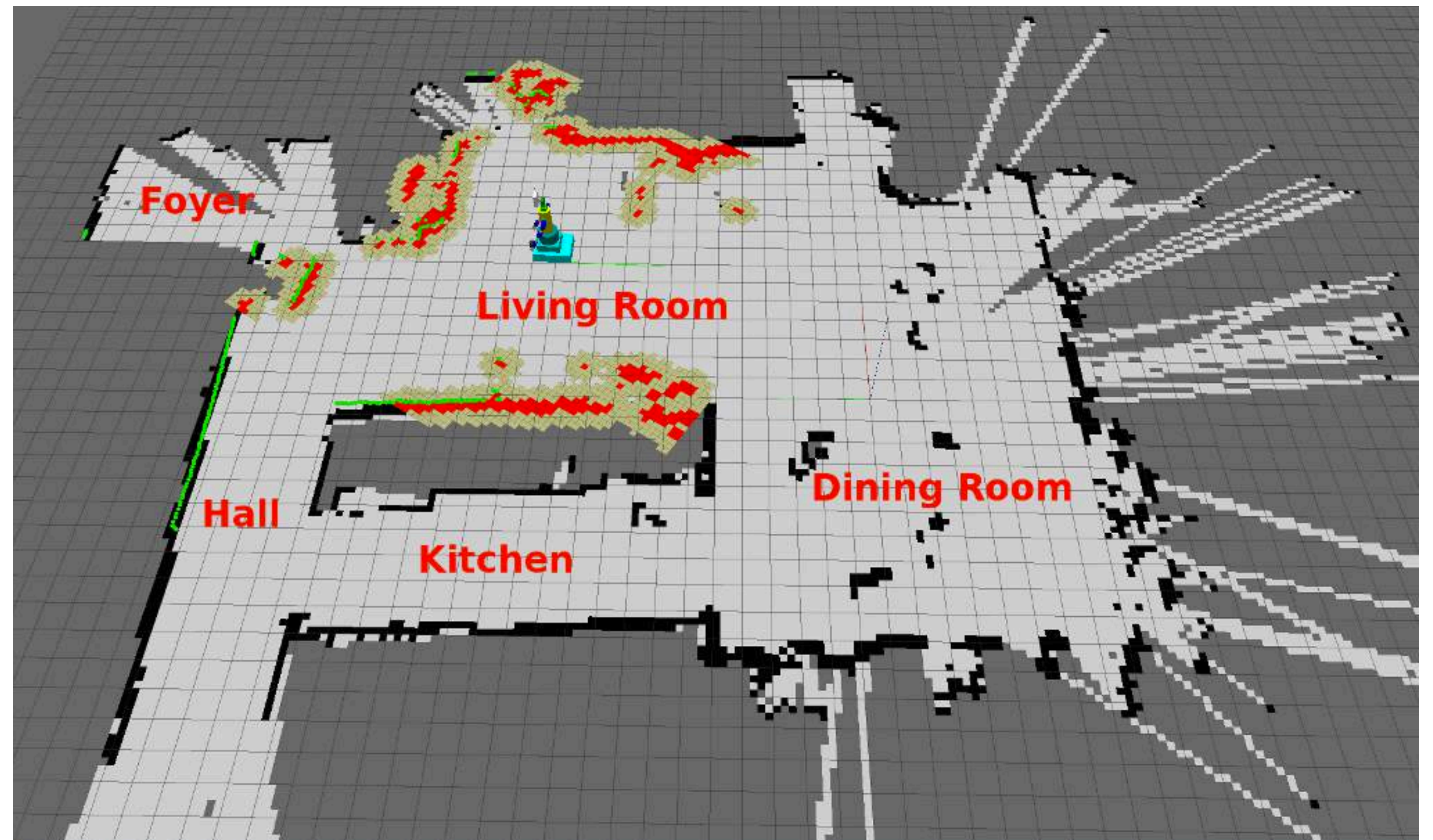
## Physical environment

---

objects  
smart devices  
animals  
map  
environmental factors

- 1) pre-built in ROS
- 2) captured and understood by robot
- 3) represented through robot interface
- 4) learned by robot

How robot understand spacial information and generate map?





# Subject

## Physical environment

---

objects  
smart devices  
animals  
map  
environmental factors

- 1) pre-built in ROS
- 2) captured and understood by robot
- 3) represented through robot interface
- 4) learned by robot

How robot percept and response to environmental factors?





# Subject

## Social Circumstances

---

social relationship  
activities  
convention  
social cues

How design support robot as a social partner?

**Design issues**

long term interaction

survival in social world

Interacting with people

learning in the human environment

A robot is part of the physical environment - it shares our world with us. Robots not only have to carry out their tasks, they also have to survive in the human environment. The ability for robots to adapt and learn in their environment is fundamental given that designers cannot predict all the circumstances and challenges a robot will encounter in the scenarios. Human society is a particular challenging environment given its richness, its dynamic nature, its uncertainty, and its unpredictability. Hence, it is a must for designers to foreseen the social circumstances as soon as possible to consider the impacts and dilemmas into the interaction design process.

source:

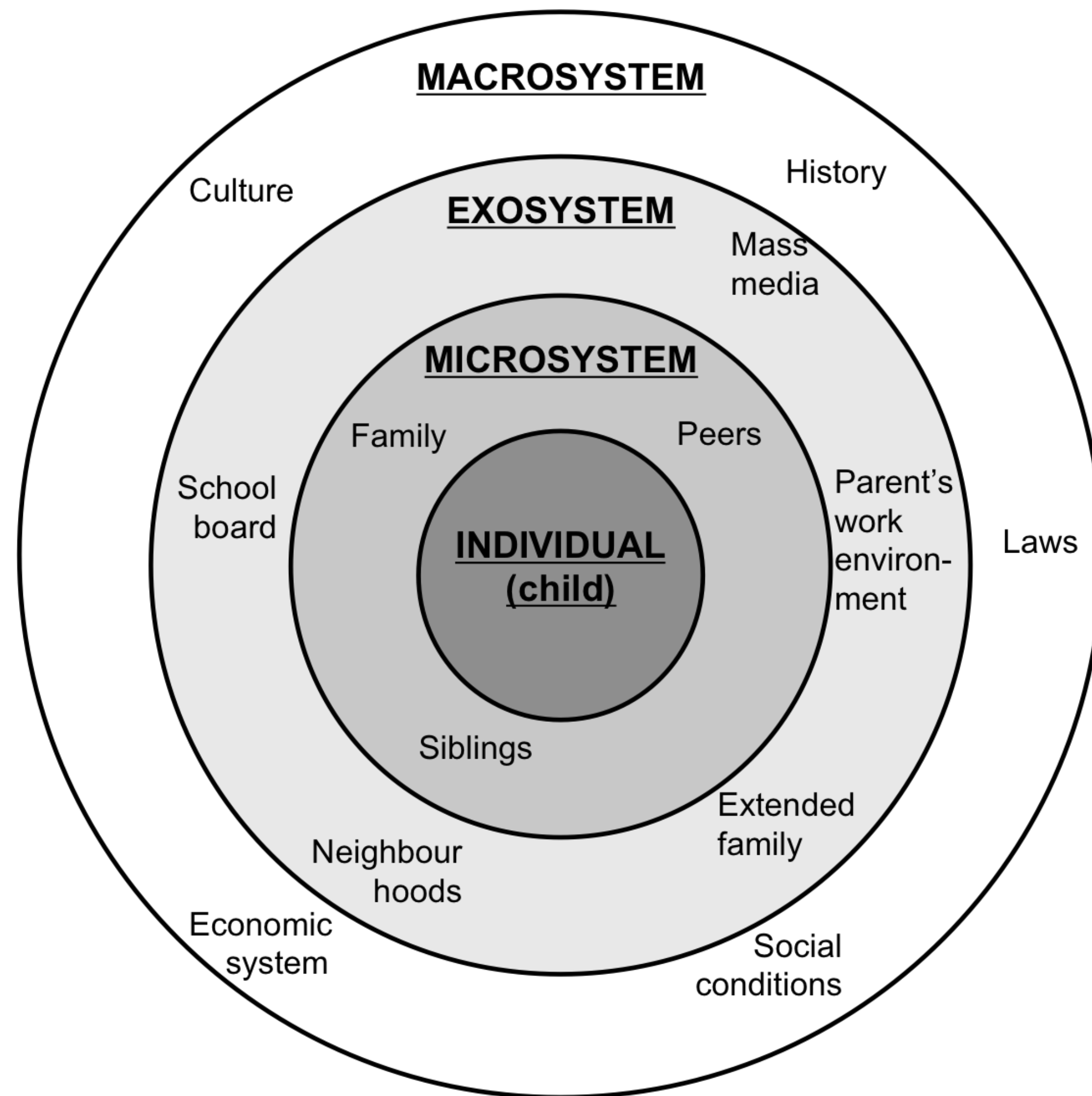
Social Interactions in HRI: The Robot View - Personal Robots Group  
<http://robotic.media.mit.edu/wp-content/uploads/sites/14/2015/01/Breazeal-IEEESMC-04-trv.pdf>

# Subject

## Social Circumstances

social relationship

The **Social Ecological Model (SEM)** is a theory-based framework for understanding the multifaceted and interactive effects of personal and environmental factors that determine behaviors, and for identifying behavioral and organizational leverage points.



source:

Influence of a lifestyle intervention in preschool children on physiological and psychological parameters (Ballabeina): Study design of a cluster randomized controlled trial

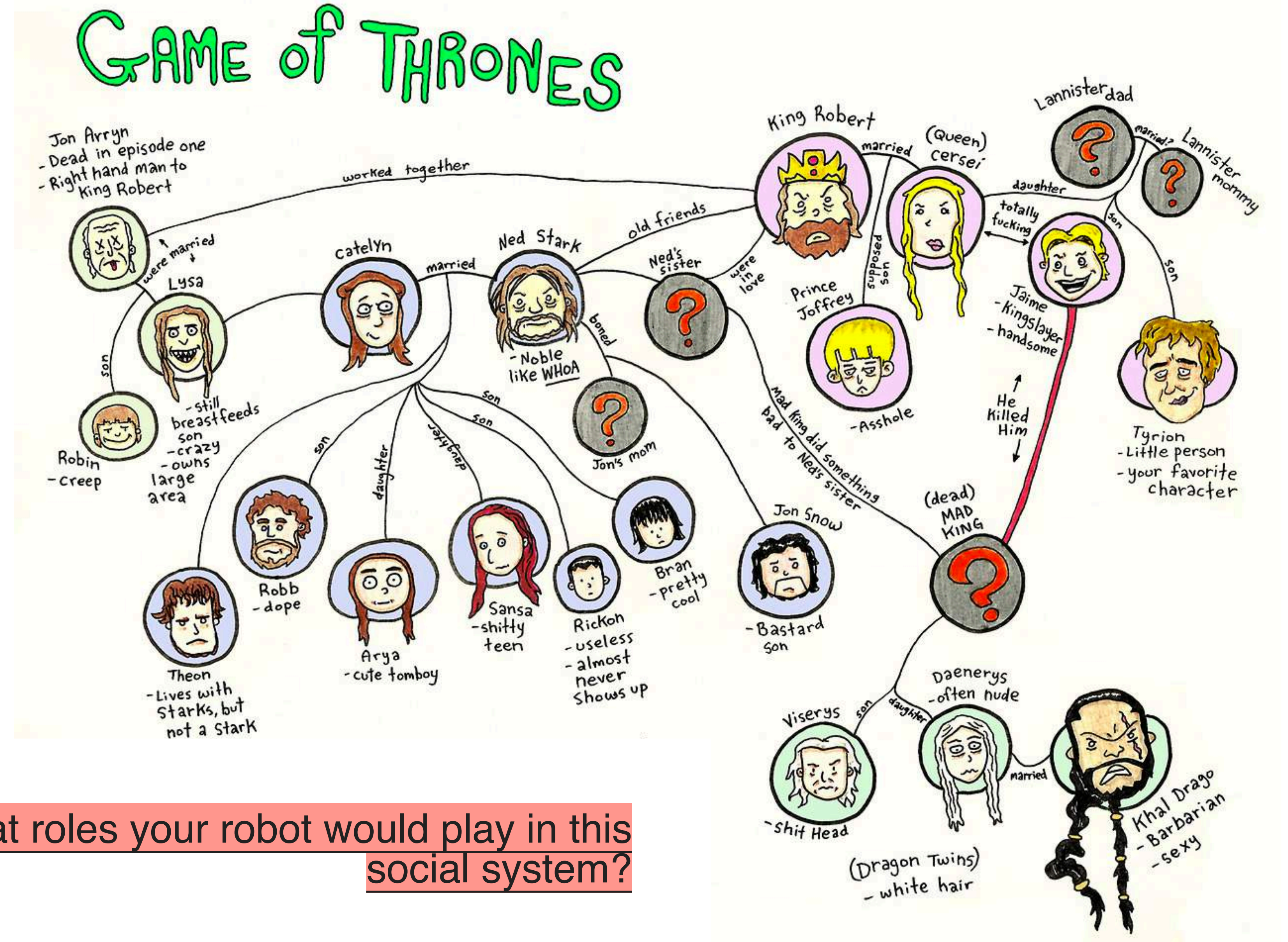


# Subject

## Social Circumstances

### social relationship

Outline the social relationship of your users in terms of ecological layer, properties of individuals, relationship between individuals, with all the information organized in a graph.



What roles your robot would play in this social system?



# Subject

## Social Circumstances

---

activities

How your robot perform as a functional and reliable friend in these social activities?





# Subject

## Social Circumstances

---

### Convention

Robot should know necessary domain-specific convention in the designed scenarios if this matters to the understanding of people and circumstances, and the representation of interaction with users.

What domain-specific convention should your robot know otherwise learn if not?



Jibo should know the western etiquette or the special convention in this family in order to act acceptable and sensible behavior and functionality.

# Subject

## Social Circumstances

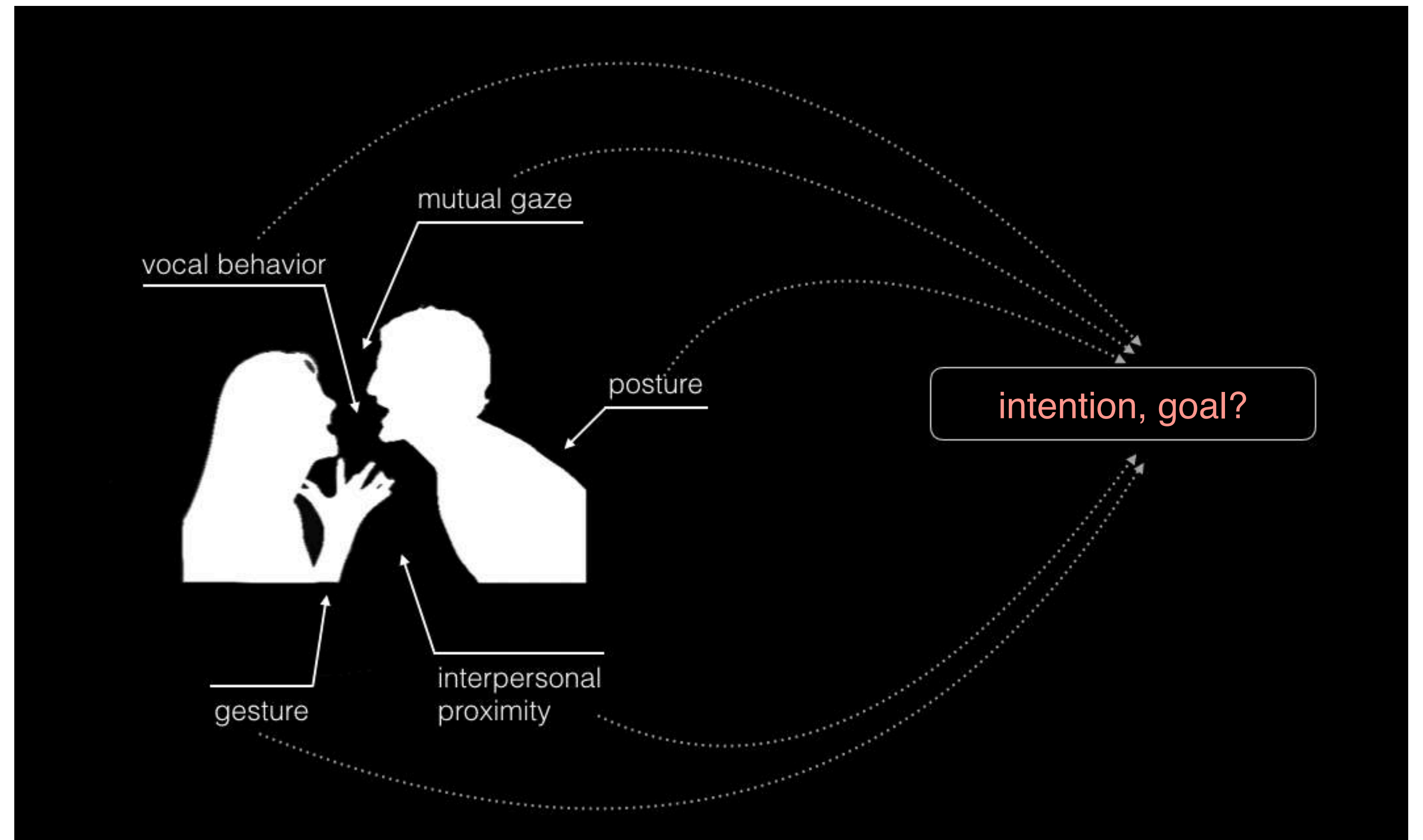
---

### social cues

Social cues serve several purposes in social interactions that help to clarify people's meanings and intentions.

- facial expression
- vocal tone
- body language
- body posture
- gestures
- proximity

Nonverbal behaviors communicate our underlying intentions, goals, and values





# Subject

## Social Circumstances

---

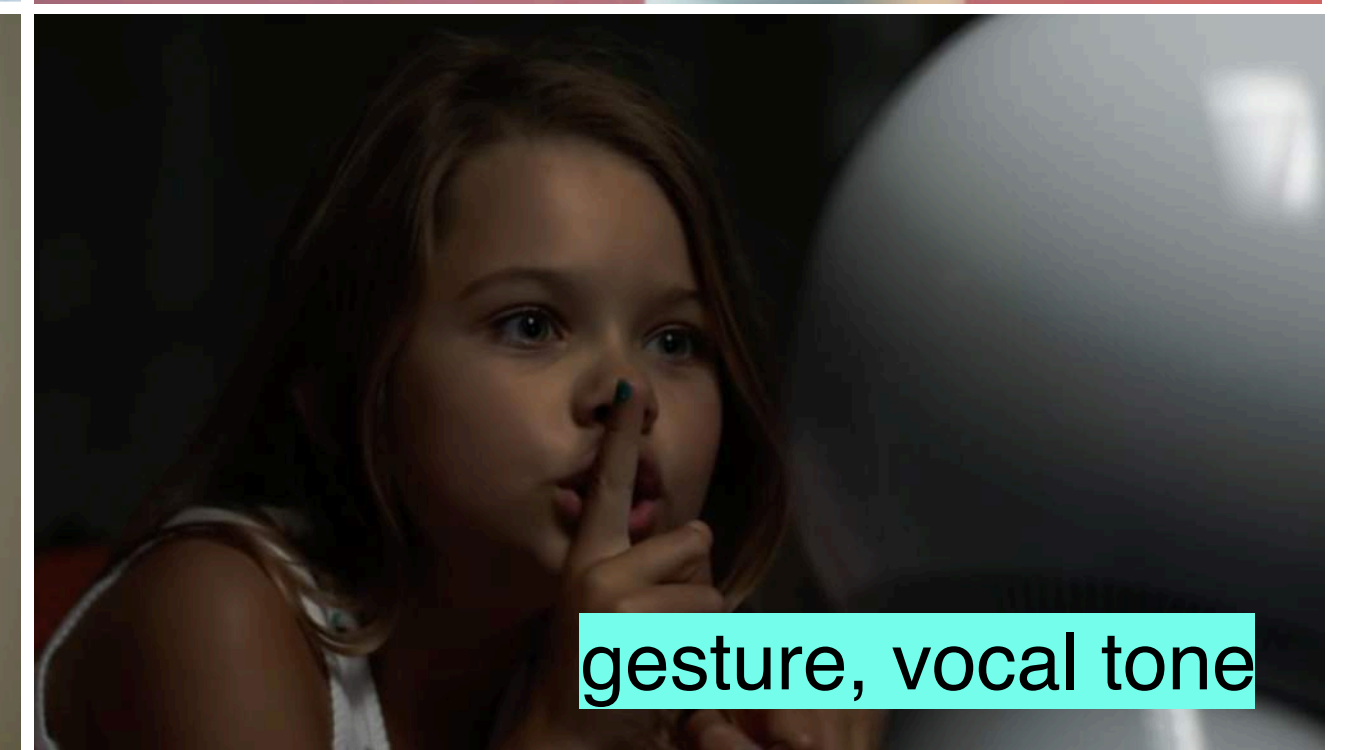
### social cues

Social cues serve several purposes in social interactions that help to clarify people's meanings and intentions.

- facial expression
- vocal tone
- body language
- body posture
- gestures
- proximity

How are users naturally inclined to interact with robot using social cues?

How design support robot's understanding of social cues and engagement in social interactions?





# Subject

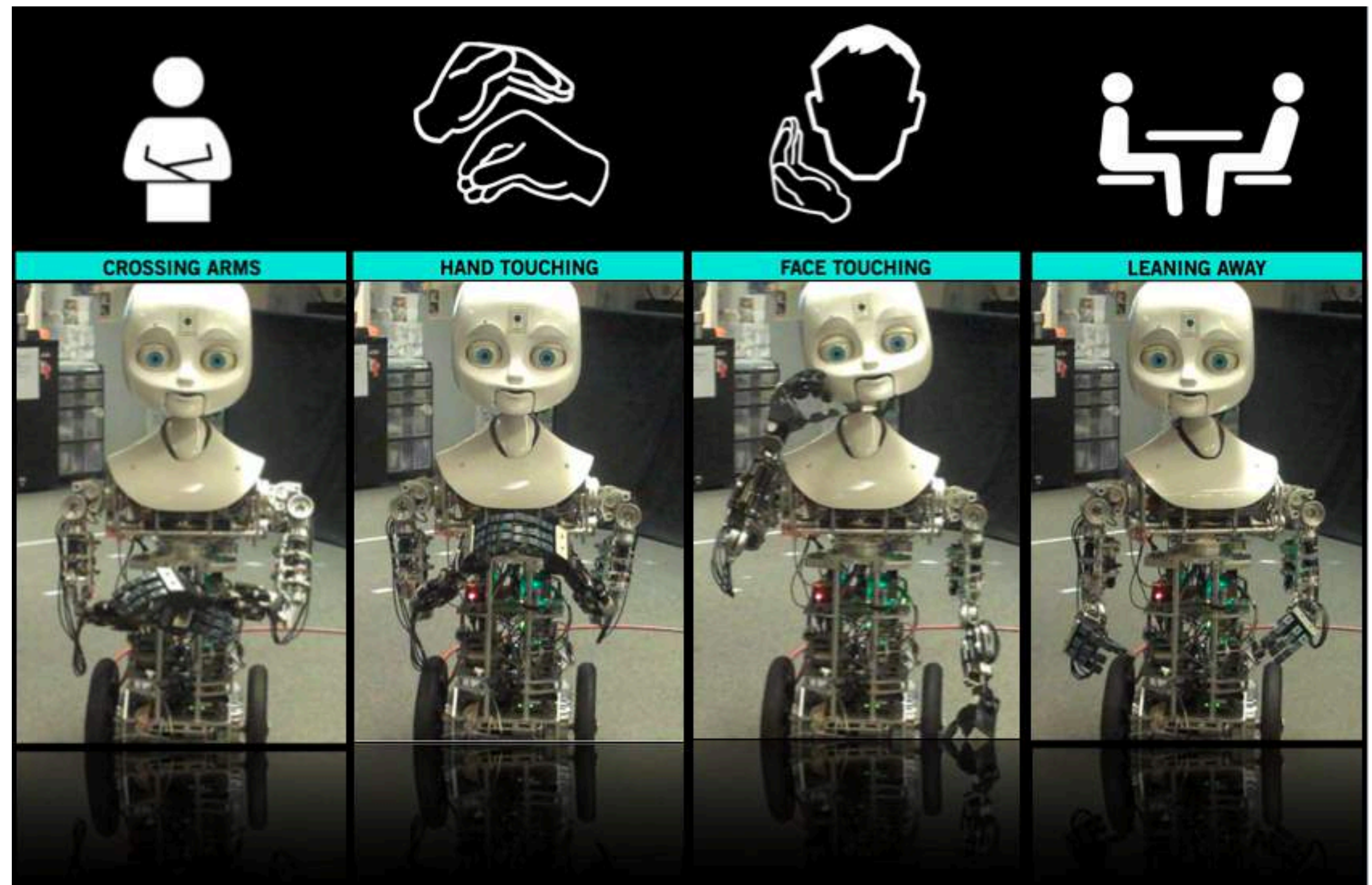
## Social Circumstances

### social cues

Social cues serve several purposes in social interactions that help to clarify people's meanings and intentions.

- facial expression
- vocal tone
- body language
- body posture
- gestures
- proximity

How can robot manage to use social cues to communicate with users?



source: personal robot group MIT media lab



# Subject

## Social Circumstances

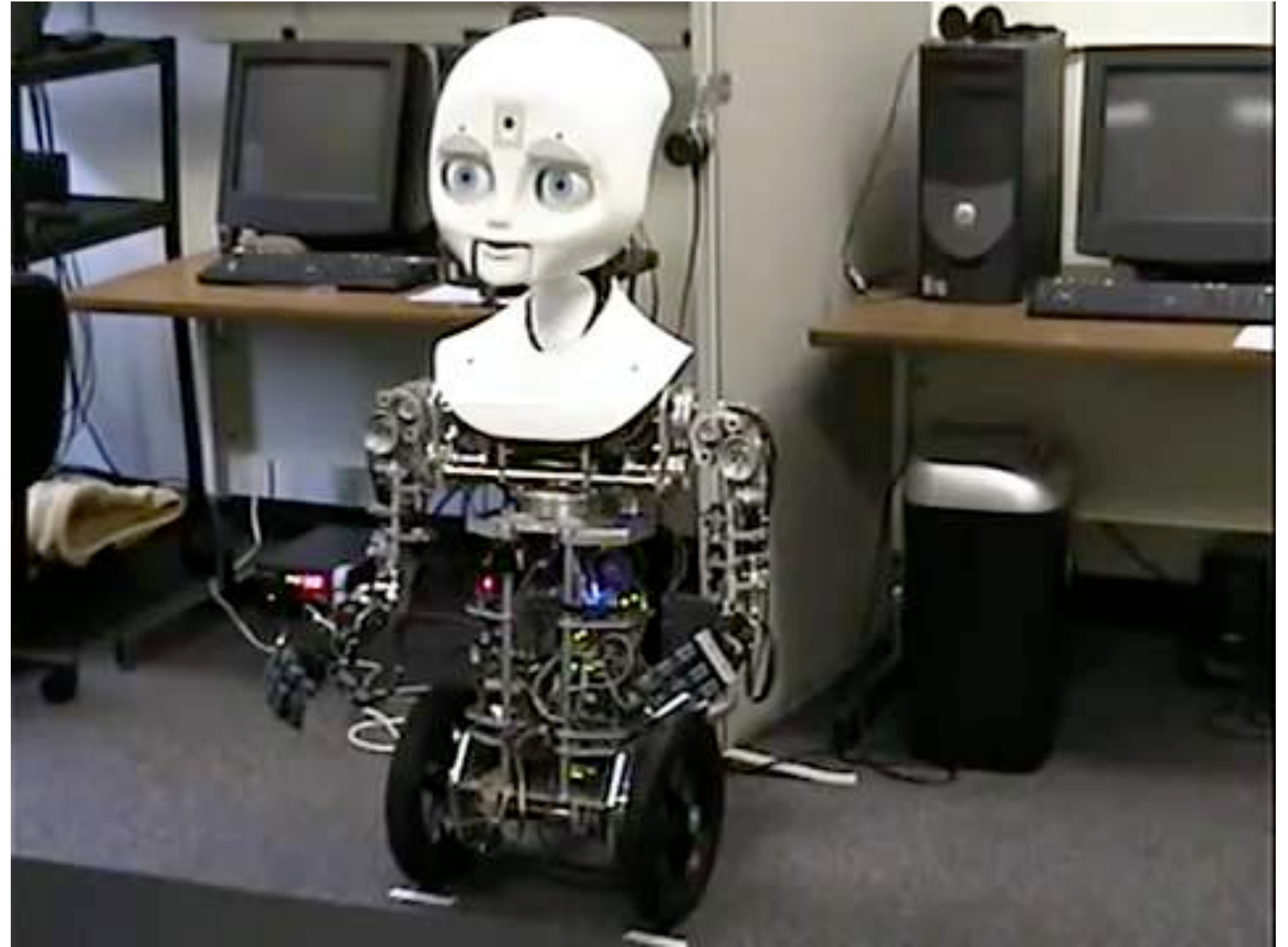
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### social cues

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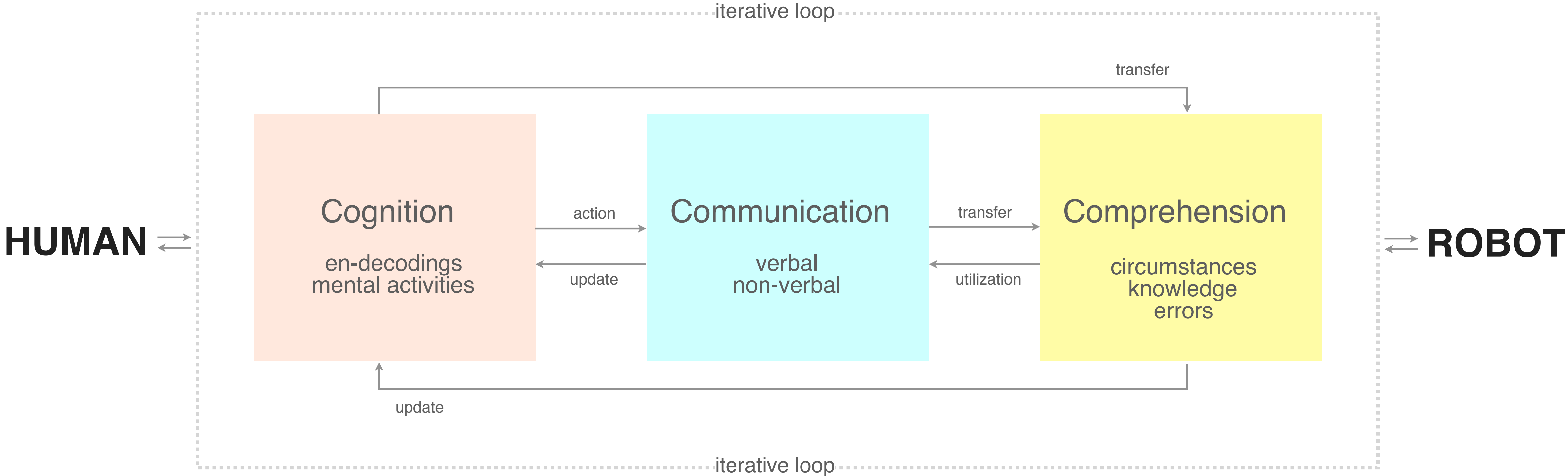
- facial expression
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- body language
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- gestures
- proximity

How can robot manage to use social cues to communicate with users?



source: personal robot group MIT media lab

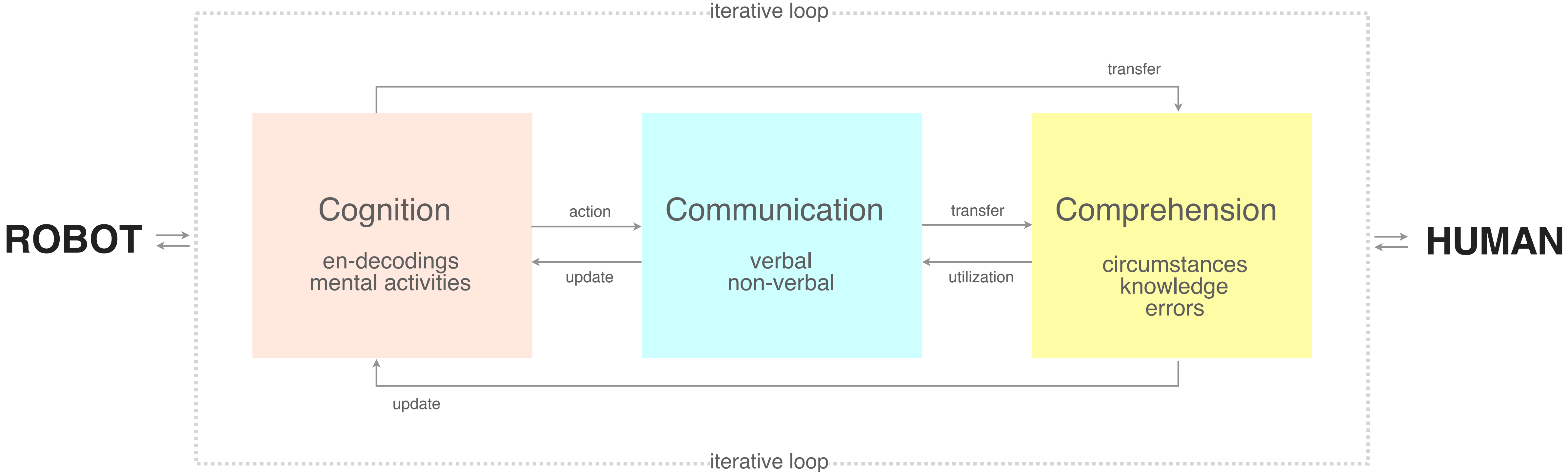
# Process



conceptual model of interaction process



# Process

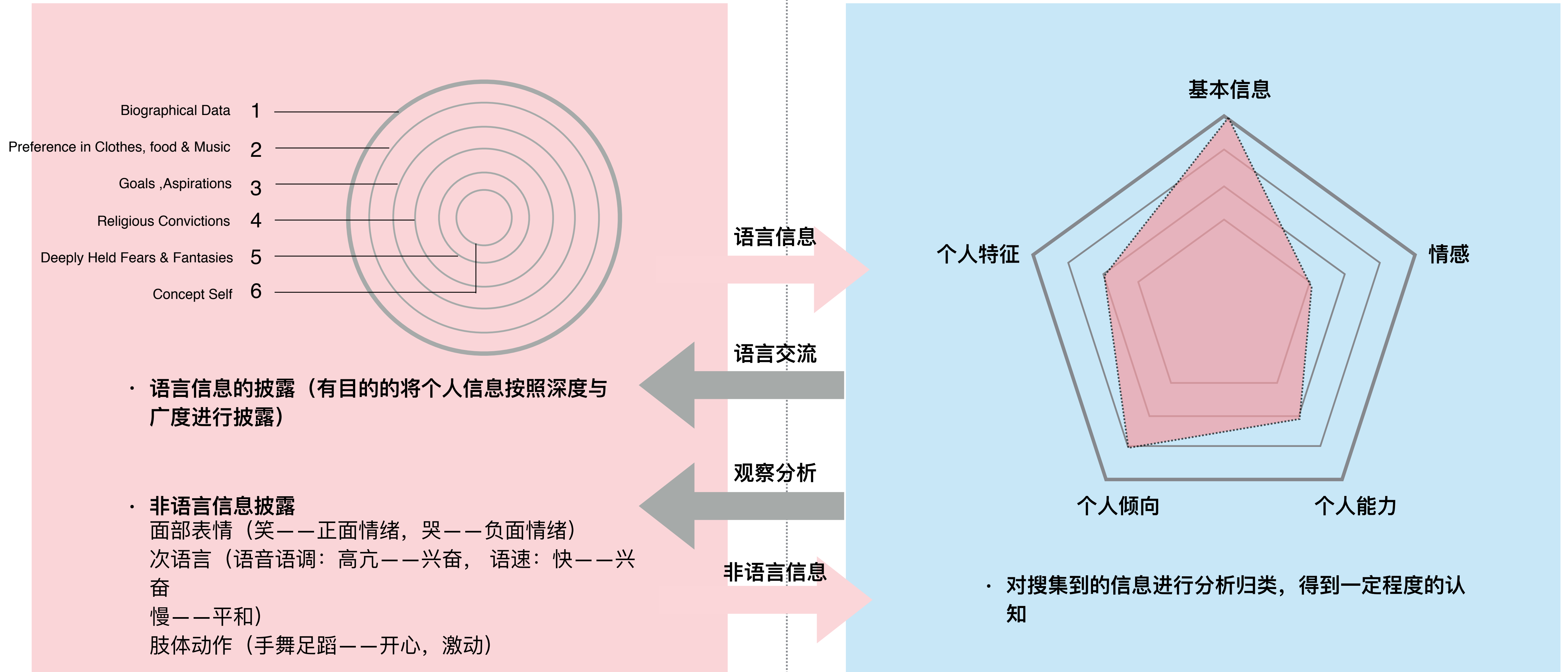


conceptual model of interaction process

# Process

## Cognition

How a person establish the cognition upon another person





# Process

## Cognition

---

Step

### STEP2

#### 信息的编码

将一种形式的信息转换为另一种形式的信息，以利于信息的贮存和提取、使用。

### STEP3

#### 信息的储存

信息以不同形式的记忆储存在大脑中

### STEP4

#### 信息的提取

依据一定的线索从记忆中寻找所需要的信息并将它取出来

### STEP1

#### 信息的获得

感官的信息：视觉、听觉、嗅觉、味觉、触觉等

### STEP4

#### 信息的使用

利用所提取的信息对新信息进行认知加工



# Process

## Cognition

---

### Content

- **Nonsocial Case**
  - Physical Features: Form, Location, Motion
  - Functional Features: Identification, Categorization
- **Social Case**
  - Personal Identity
  - Physical Appearance: Gender, Race, Size
  - Demographic Features: Socioeconomic Status
  - Mental States: Thoughts, Feelings, Desires
  - Behavioral Dispositions: Personality Traits



# Process

## Communication

---

### Nonverbal communication

Nonverbal communication involves all the things people do in interaction except for what they say

- facial expression
- gaze behavior
- body movement
- touch
- interpersonal Distance
- paralanguage

Providing Information

Regulating Interaction

Defining Relationships



# Process

## Communication

---

### Nonverbal communication

### Facial Expressions

Because facial expressions are so informative, people sometimes try to control them

- Intensifying
- Minimizing
- Neutralizing
- Masking





# Process

## Communication

---

Nonverbal communication

### Gazing Behavior

The direction and amount of a person's eye contact is also influential.





# Process

## Communication

---

Nonverbal communication

### Body Movement

Gestures can replace spoken words, but they vary widely from culture to culture





# Process

## Communication

---

Nonverbal communication

### Touch

Touching defines relationships



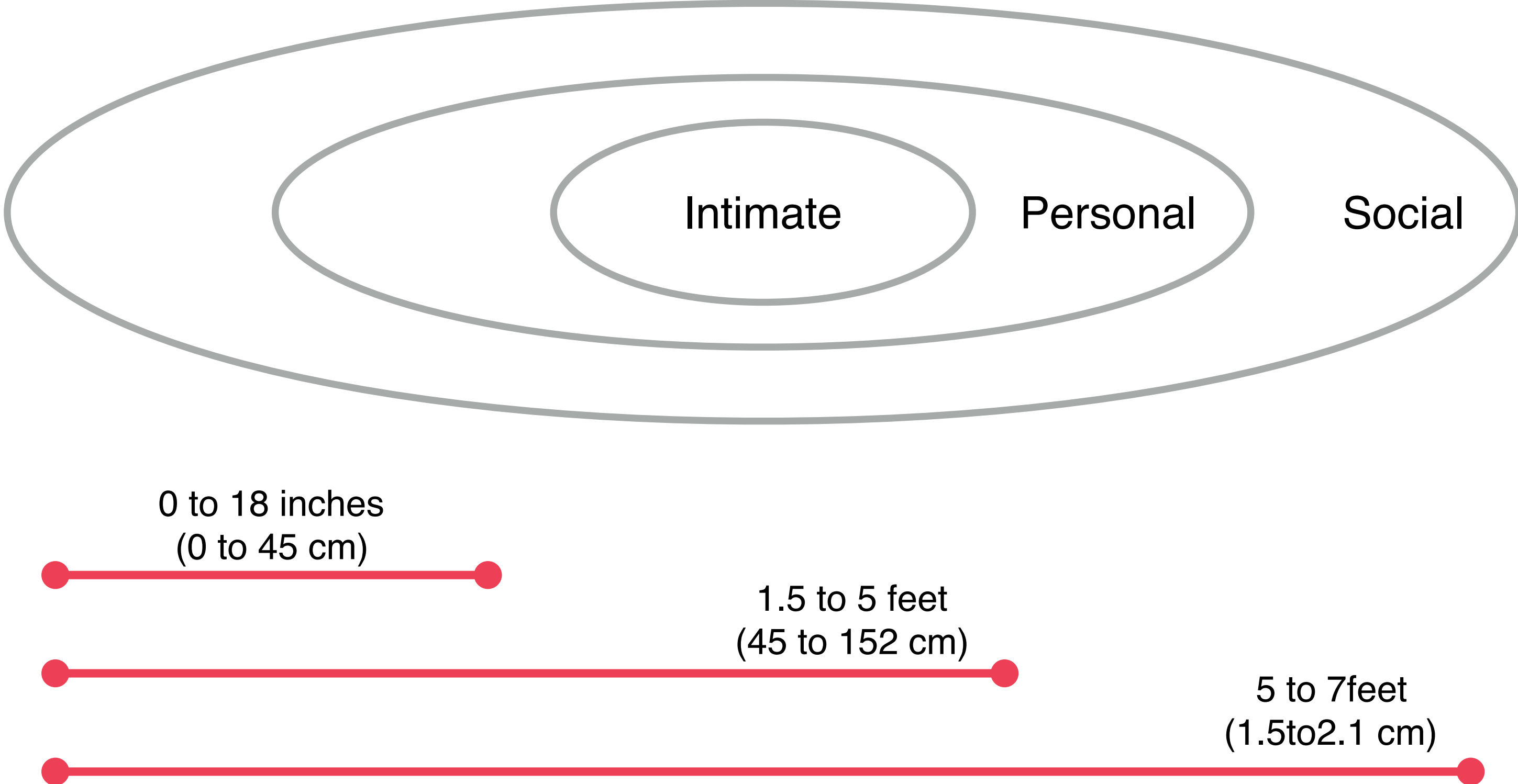
# Process

## Communication

### Nonverbal communication

### Interpersonal Distance

- Intimate zone
- Personal zone
- Social zone
- Public zone





# Process

## Communication

---

### Nonverbal communication

#### Paralanguage

It is not about what you say but how you say it. All the variations in a person's voice other than the actual words he or she uses.

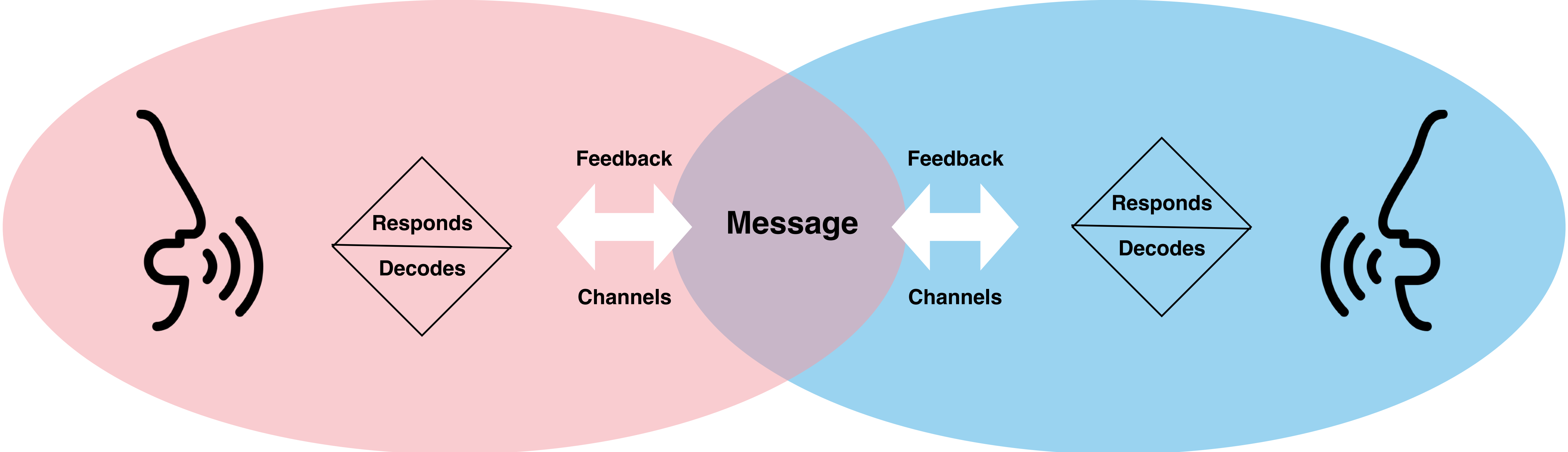
- rhythm
- pitch
- volume
- rate
- accent



# Process

## Communication

Verbal communication

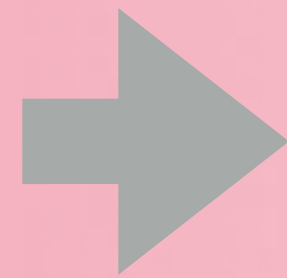




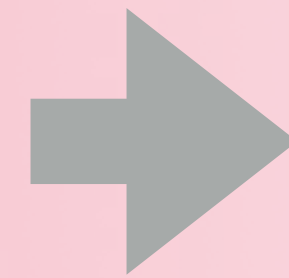
Verbal communication

同理心

自我披露



语言信息



被接受者转译的信息

将个人信息进行编码，  
在这里表述者个人文化  
背景，经验等因素影响  
着信息的编码方式。

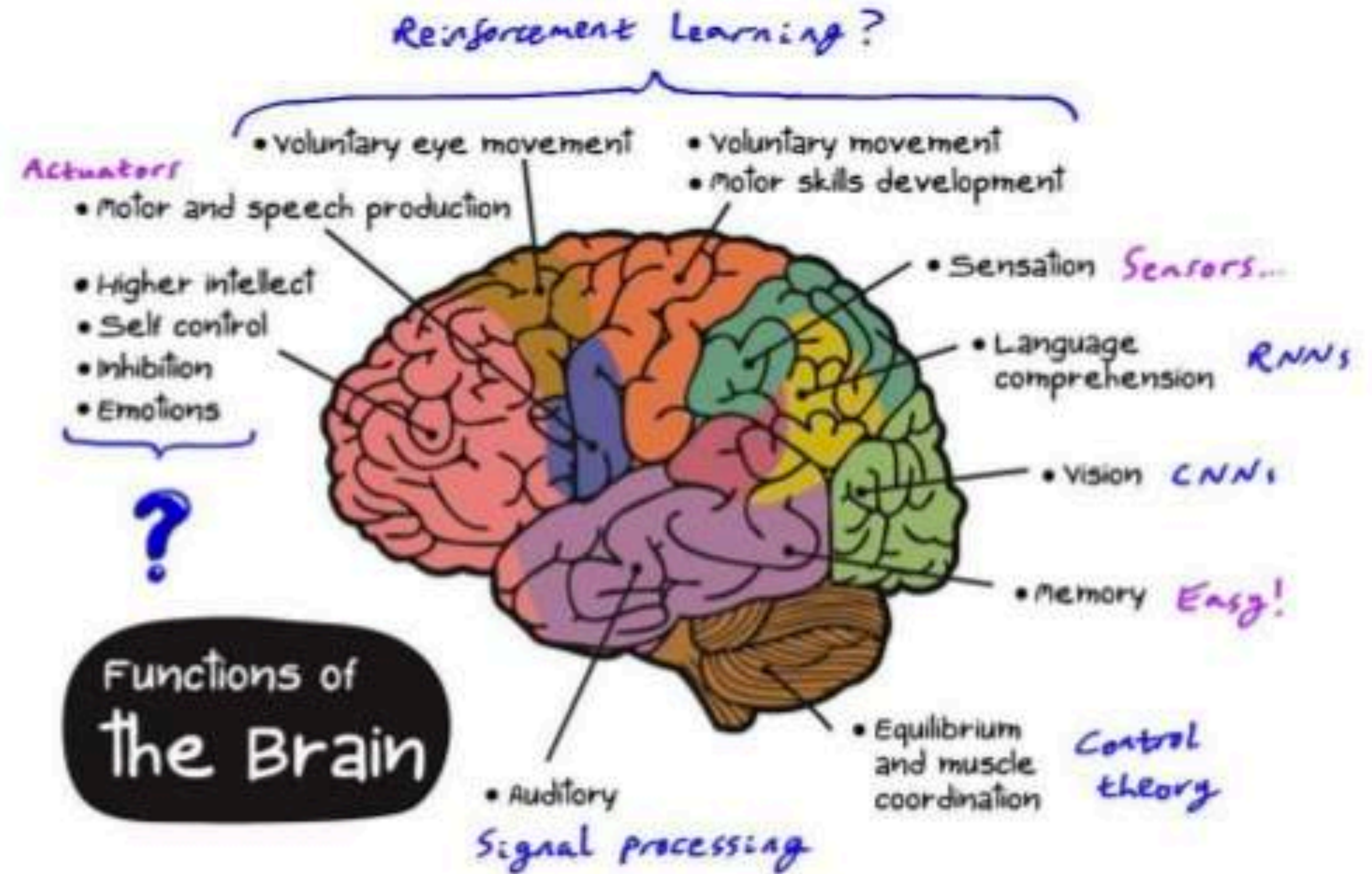
共同使用的语言体系  
语法，构词法，词性

经过接收者进行加工与理解  
的信息，接受者的个人文化  
背景，经验，理解力的差异  
也会影响信息能否被准确传  
输

# Process

## Comprehension

---





# Pattern

it is a distillation of interactions in a context where this kind of interaction has been found representative

---

1. Patterns are specified abstractly enough such that many different instantiations of the pattern can be realized in the solution to a problem.
2. Patterns can be and often are combined.
3. Less complex patterns are often hierarchically integrated into more complex patterns.
4. Design patterns are fundamentally patterns of human interaction with the physical and social world.

# Pattern Library

it is a distillation of interactions in a context where this kind of interaction has been found representative

---

## human-generate robot-react

inquiry-answer

command-action

instruction-action

guidance-action

Intimate contact-reaction

## robot-generate human-react

inquiry-answer

remind-feedback

confirmation-feedback

ask for help-action

monologue-feedback

## human-robot joint collaboration

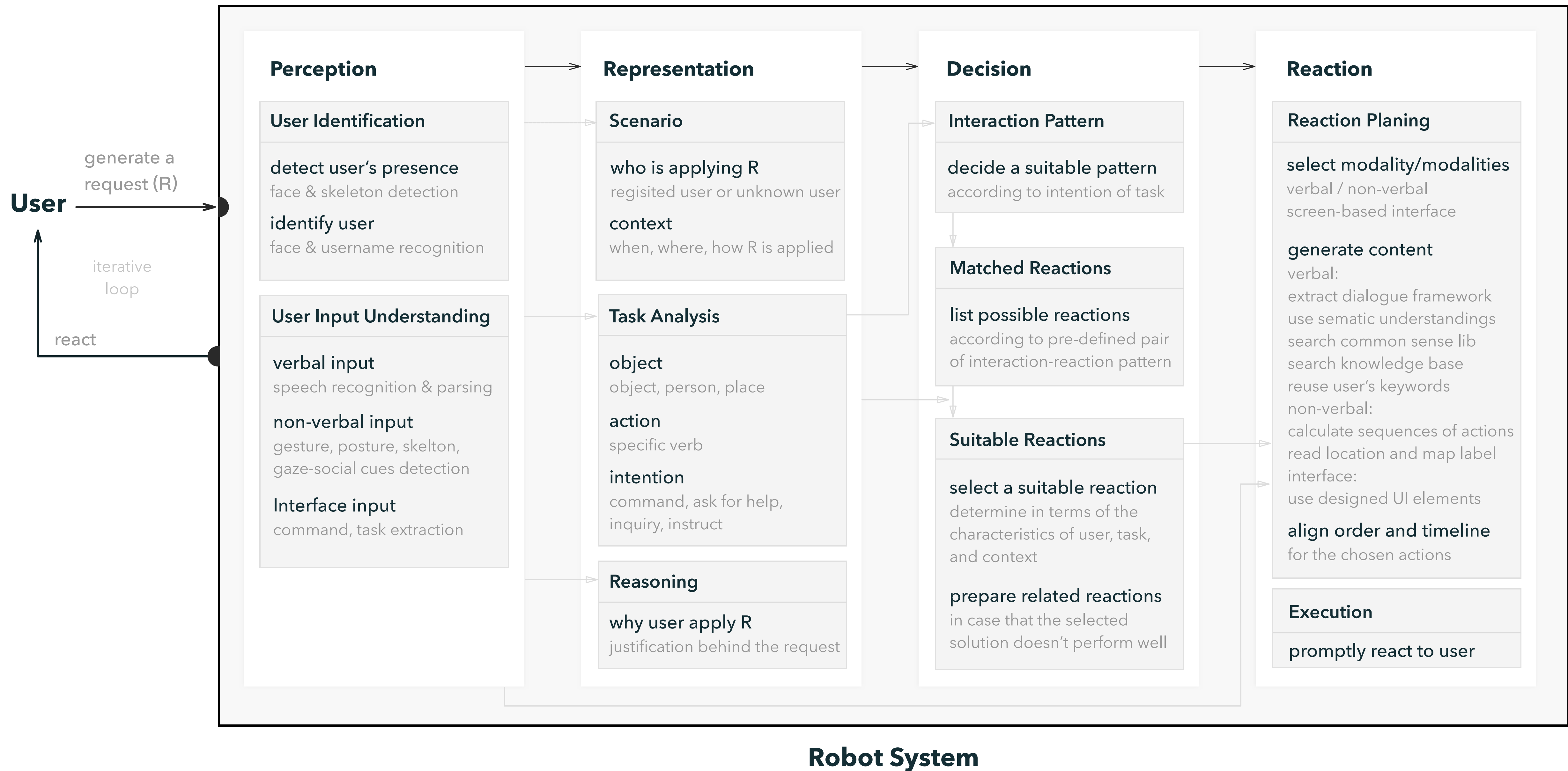
collaborate to work on the same  
assignment

In Motion together

Turn-Taking inGame  
Context



# Pattern i: Human-generate Robot-react



# Pattern

human-generate  
robot-react

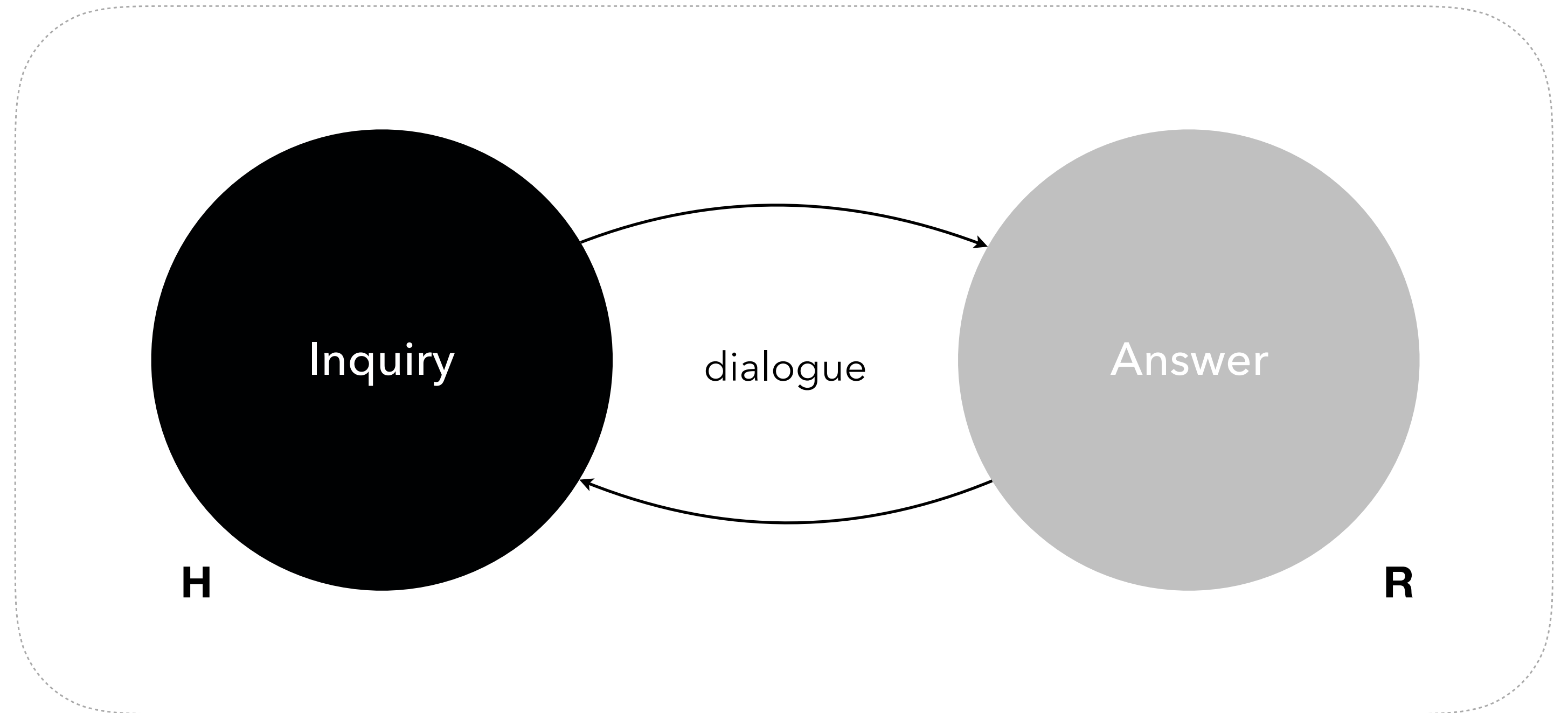
---

inquiry-answer

the basic pattern in human-human  
communication

always in the form of dialogue

the interactions can be iterative





# Pattern

**human-generate**  
**robot-react**

---

inquiry-answer

the basic pattern in human-human  
communication

always in the form of dialogue

the interactions can be iterative



# Pattern

human-generate  
robot-react

---

inquiry-answer

H: Hey buddy! Can you order some take-out for me?

R: Sure thing. Chinese as usual?

H: You know me so well.



# Pattern

human-generate  
robot-react

---

inquiry-answer

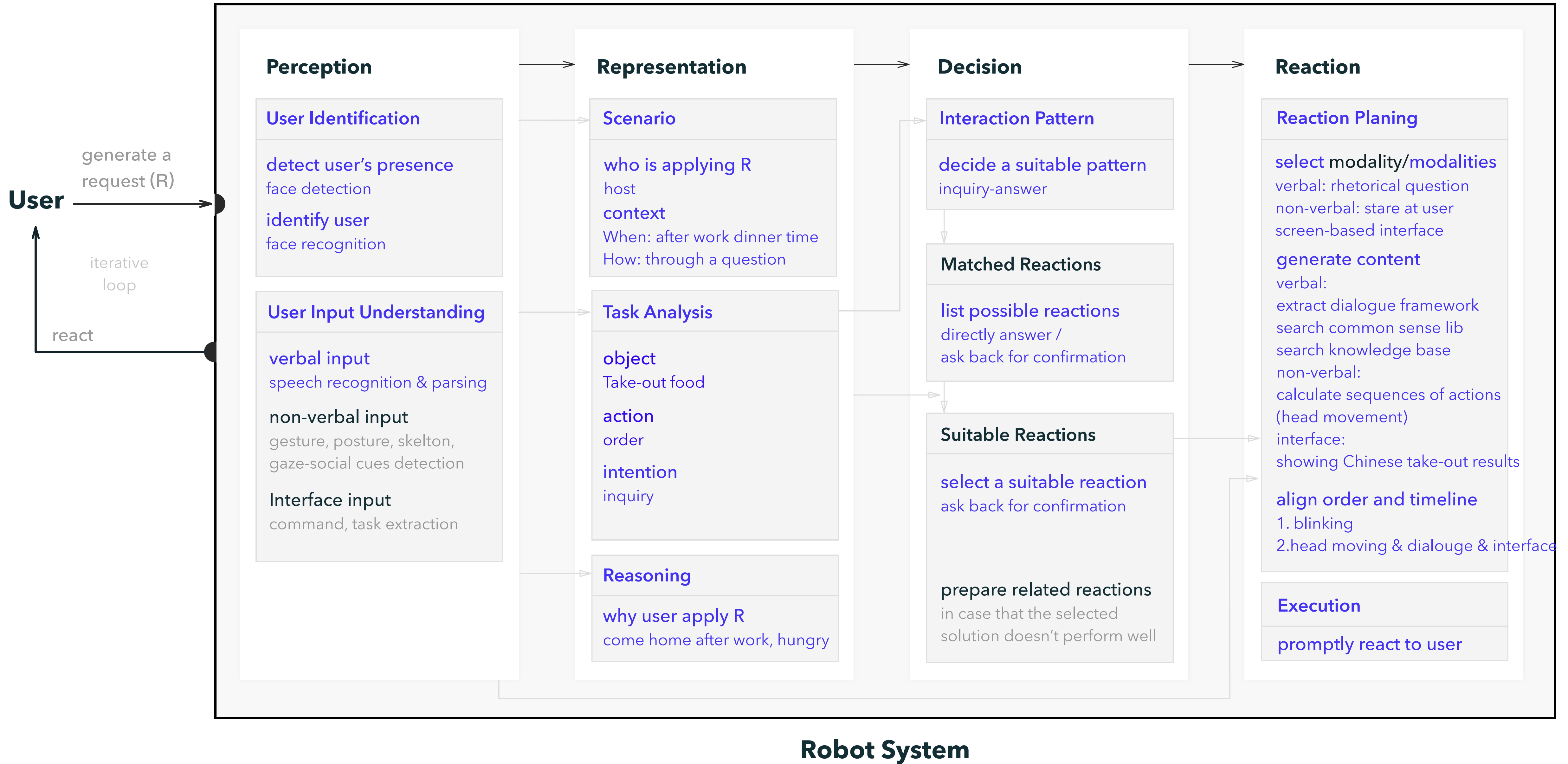
## Task Analysis

object  
action  
intention

H: Hey buddy! **Can you order** some **take-out** for me?

R: Sure thing. Chinese as usual?

H: You know me so well.





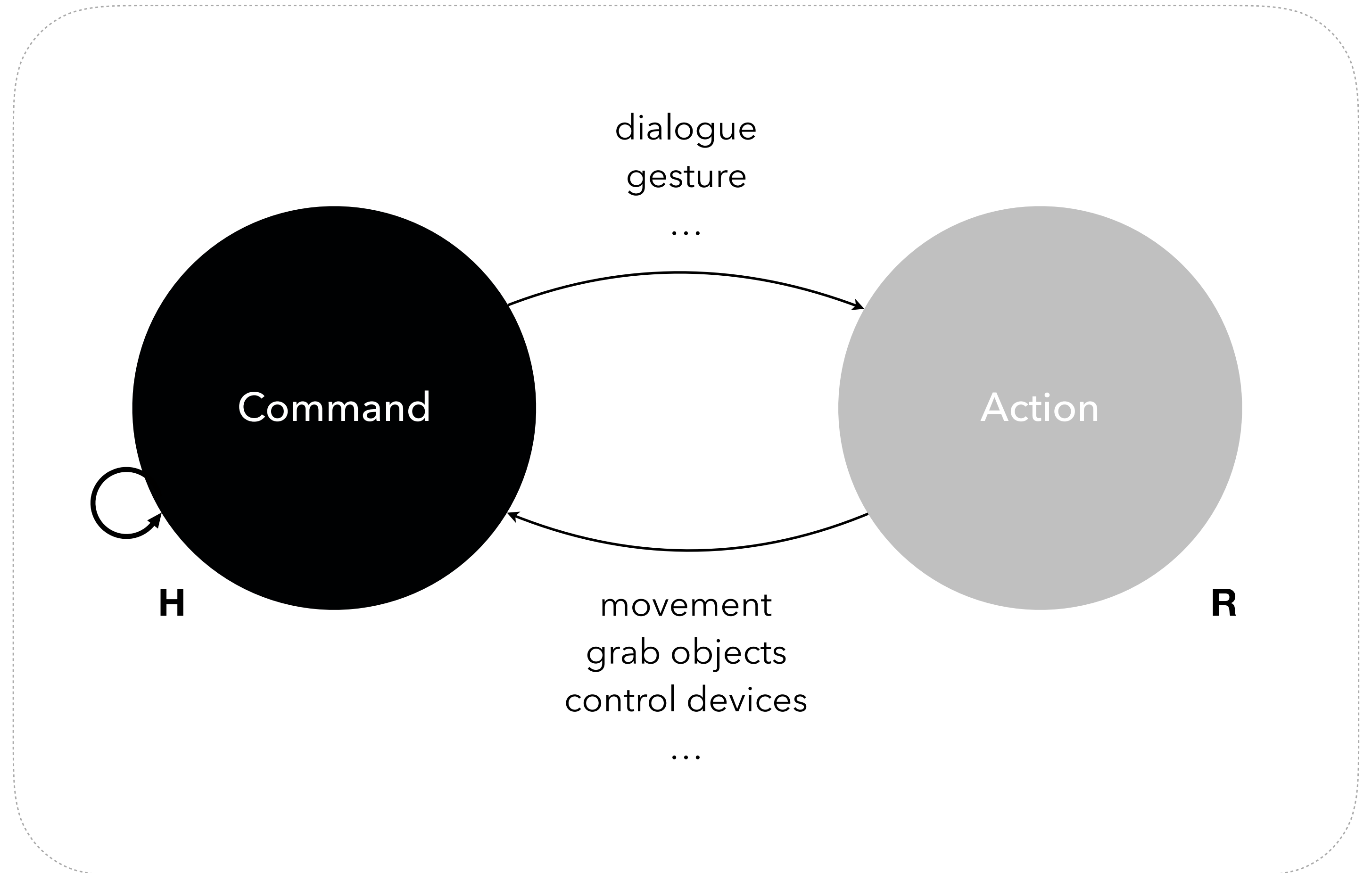
# Pattern

human-generate  
robot-react

command-action

the basic pattern in human-human  
communication

the interactions can be iterative



# Pattern

human-generate  
robot-react

---

command-action

the basic pattern in human-human  
communication

the interactions can be iterative



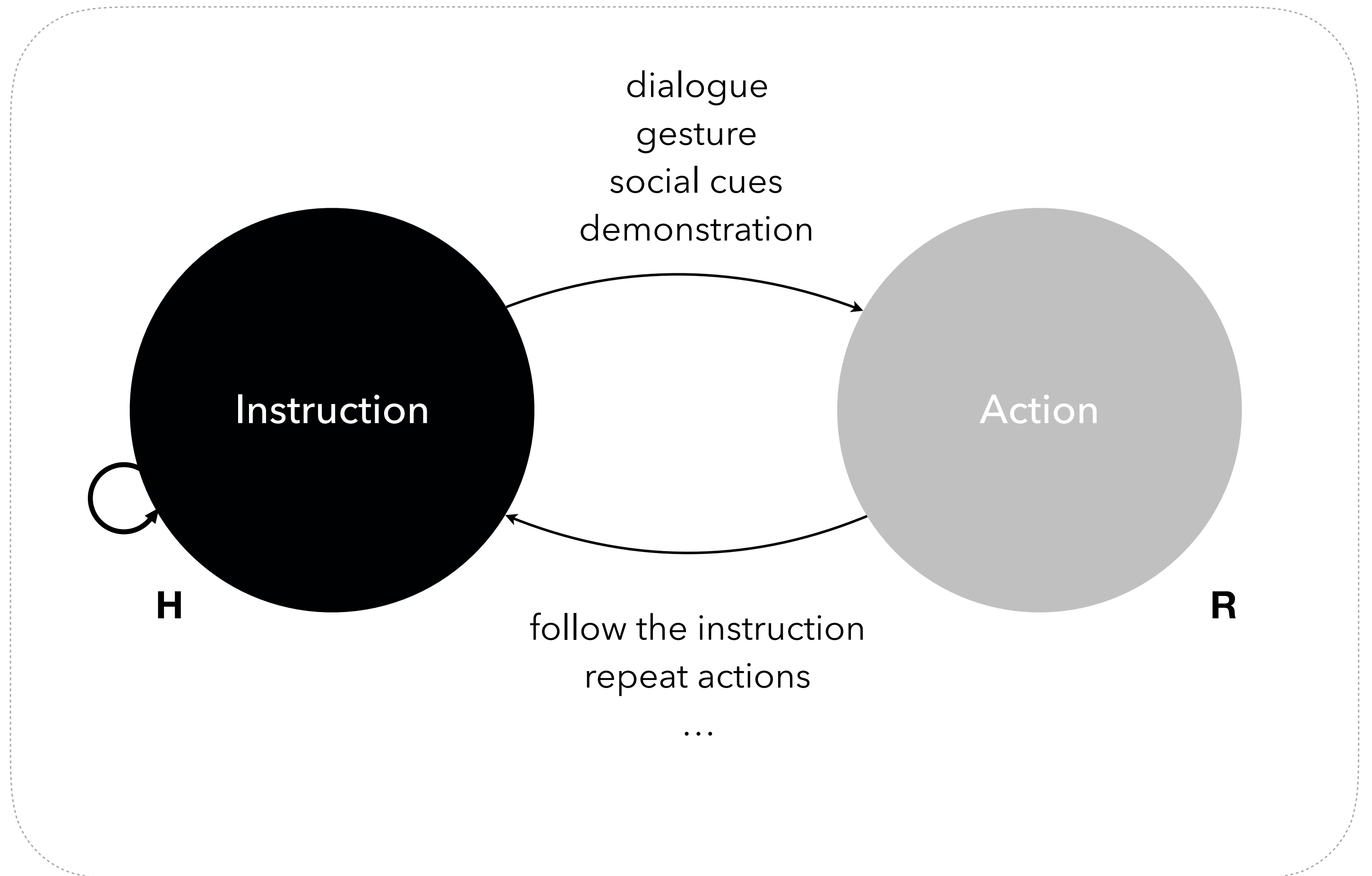


# Pattern

## human-generate robot-react

### Instruction-action

An instruction is offered by one participant to direct the actions of robot. The proper response to this instruction is often an action, although the action might follow the instruction with a delay depending on whether it is an appropriate time to perform that action. Instruction-action pairs are commonly found in teaching scenarios.



# Pattern

**human-generate  
robot-react**

---

Instruction-action

An instruction is offered by one participant to direct the actions of robot. The proper response to this instruction is often an action, although the action might follow the instruction with a delay depending on whether it is an appropriate time to perform that action. Instruction-action pairs are commonly found in teaching scenarios.



**ROBOT-COOKIE MONSTER  
INTERACTION**

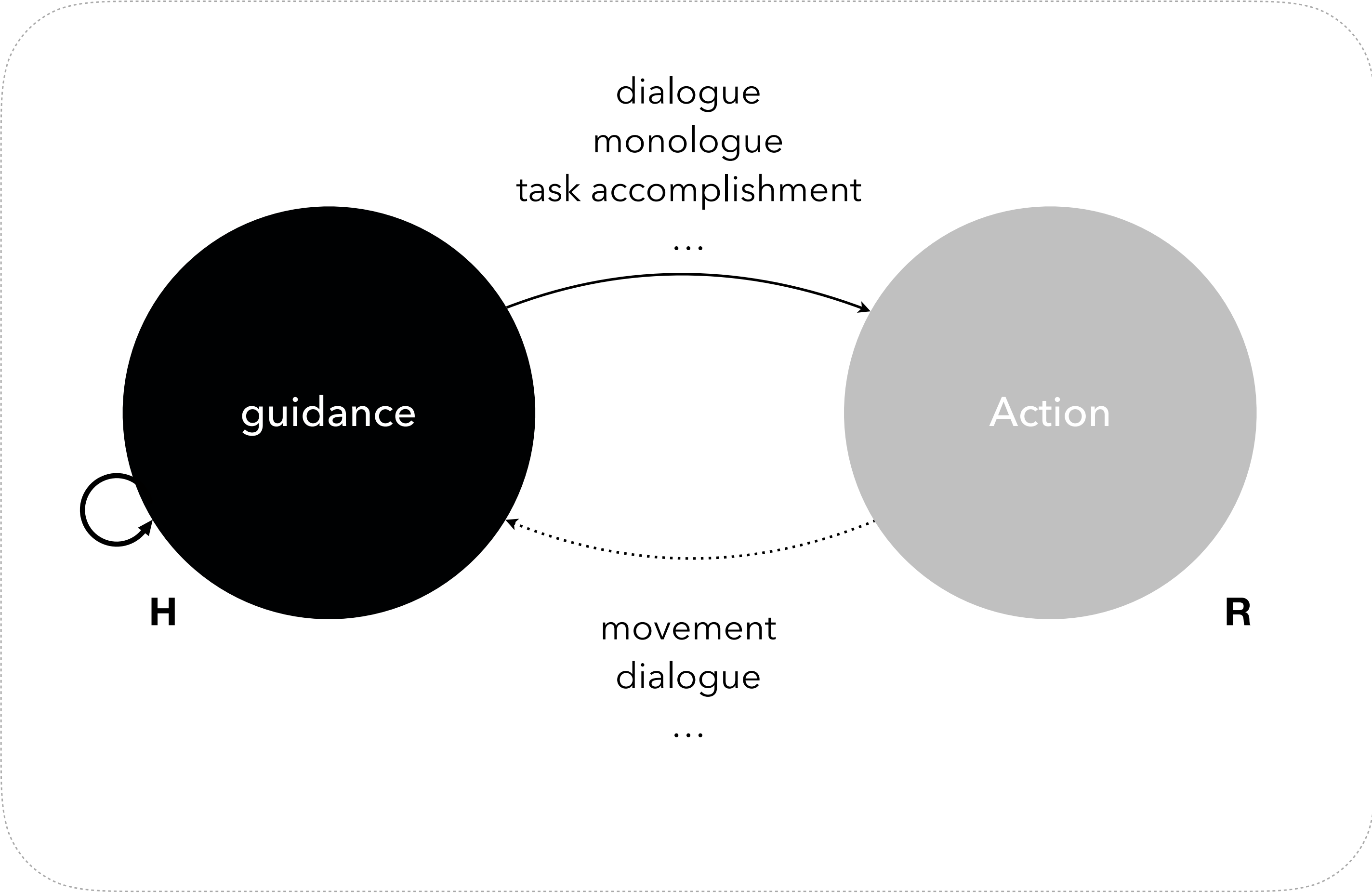


# Pattern

**human-generate**  
**robot-react**

guidance-action

Compared to instruction-action pair, guidance-action is not intentionally teach robot to learn something, in which user indirectly offer assistance and knowledge to robot.



# Pattern

**human-generate  
robot-react**

---

guidance-action

Compared to instruction-action pair, guidance-action is not intentionally teach robot to learn something, in which user indirectly offer assistance and knowledge to robot.



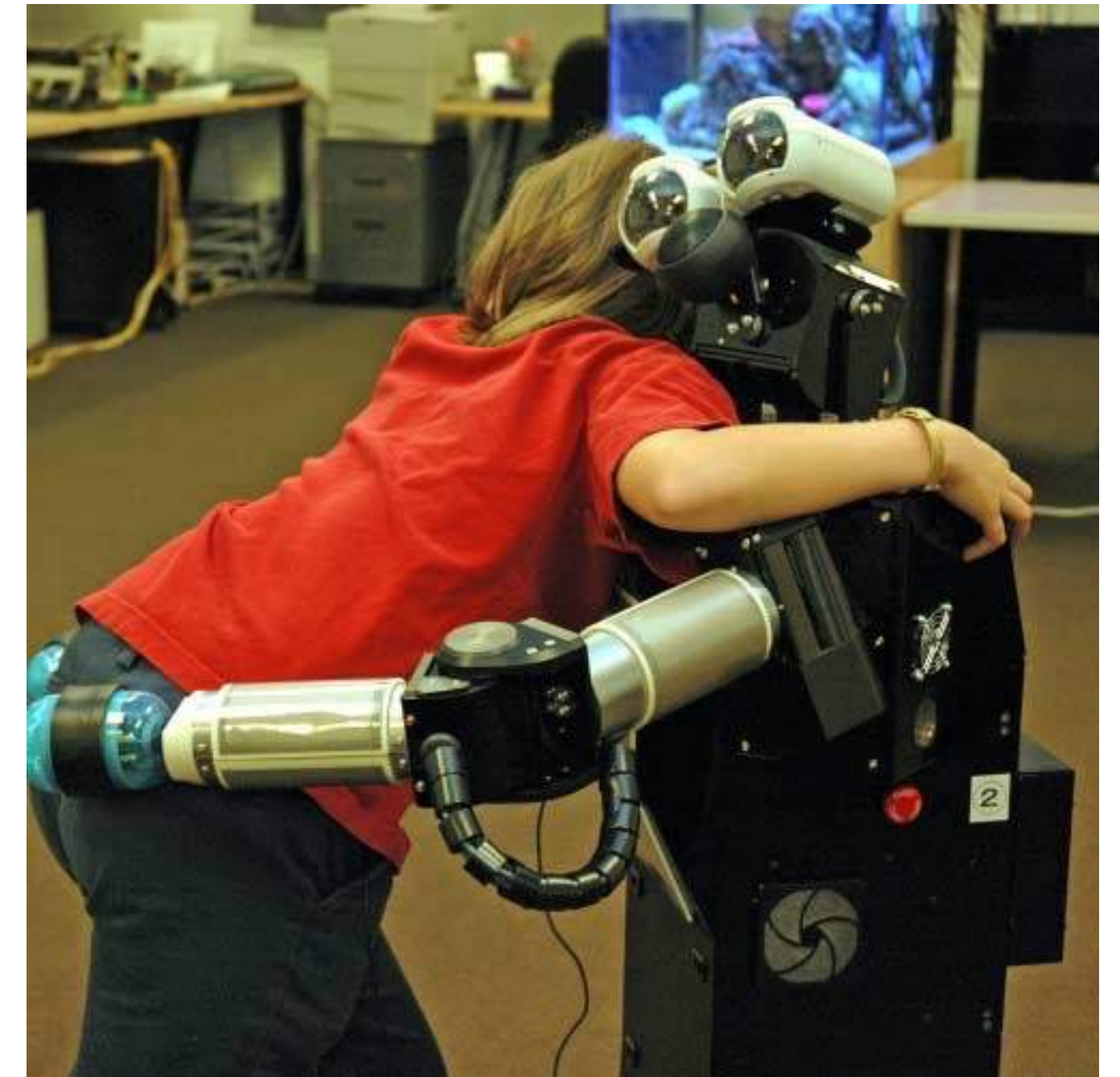


# Pattern

human-generate  
robot-react

---

Intimate contact-reaction





# Pattern

human-generate  
robot-react

---

inquiry-answer  
command-action  
instruction-action  
guidance-action

Intimate contact-reaction





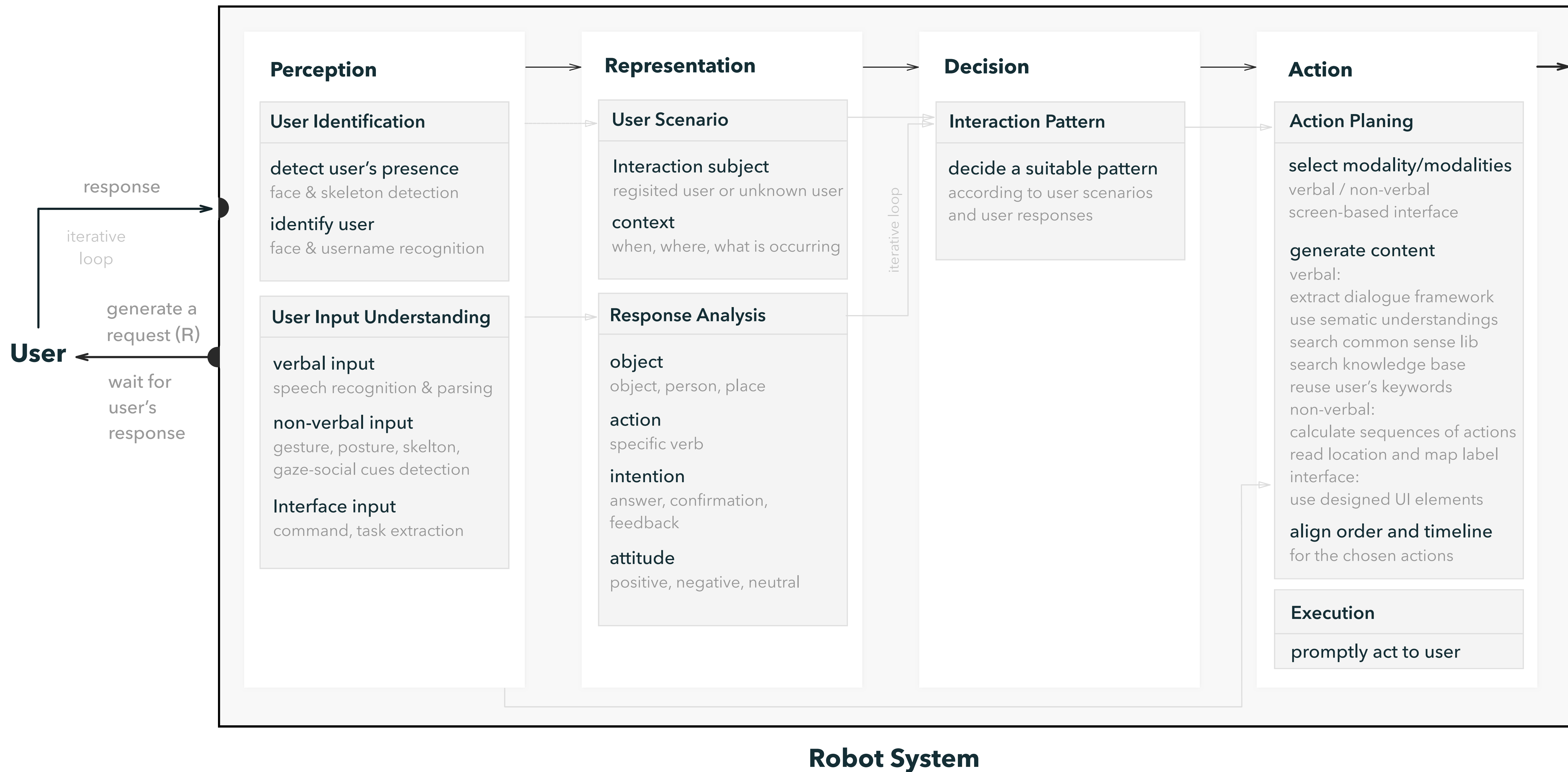
# Pattern

**robot-generate  
human-response**

---

inquiry-answer  
remind-feedback  
confirmation-feedback  
ask for help-action  
monologue-feedback

# Pattern ii: Robot-generate Human-response



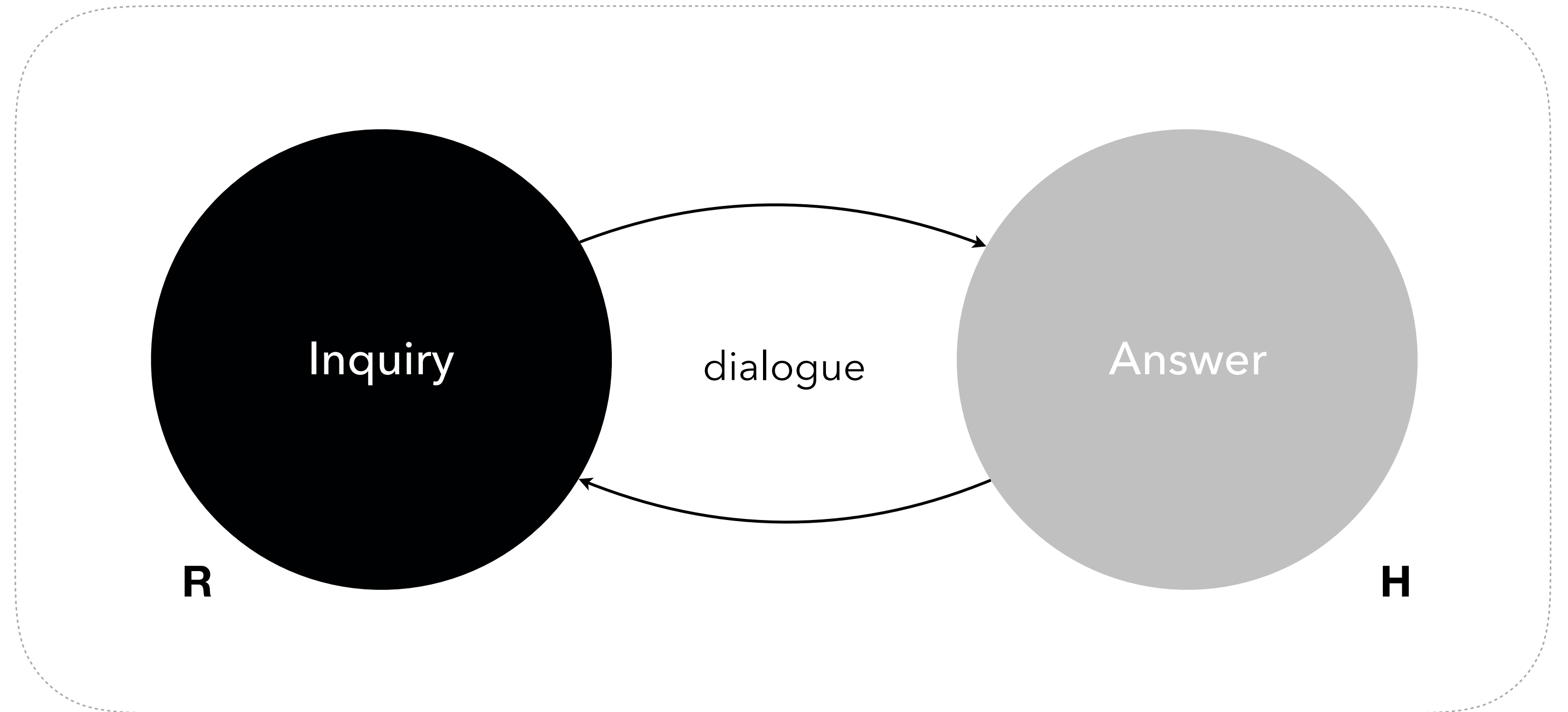


# Pattern

robot-generate  
human-response

---

inquiry-answer



# Pattern

robot-generate  
human-response

---

inquiry-answer

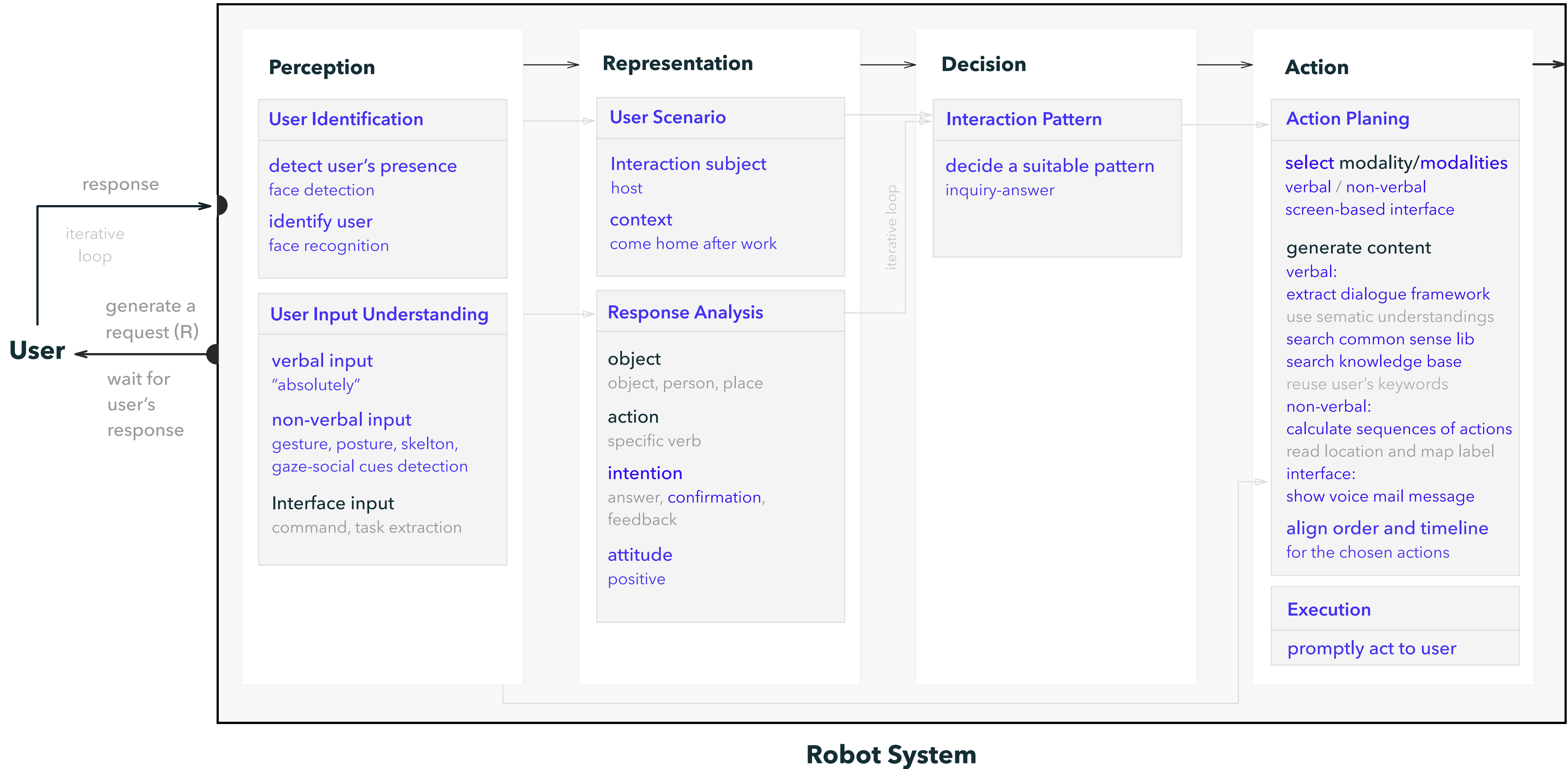
R: You have an voice message from  
Ashley. **Wanna hear it?**

H: **Absolutely.**

**R is playing the voice message.**





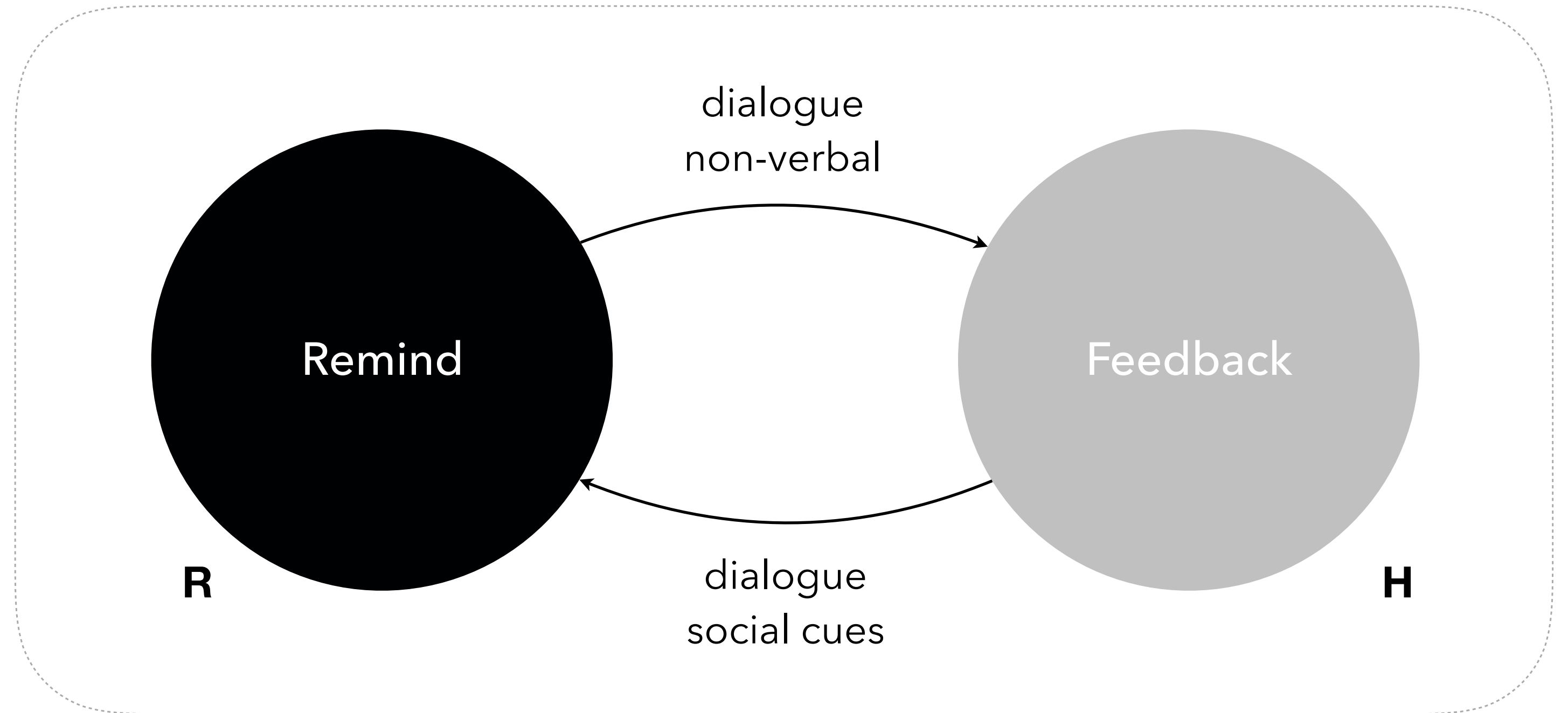


# Pattern

robot-generate  
human-response

---

remind-feedback





# Pattern

robot-generate  
human-response

---

remind-feedback



# Pattern

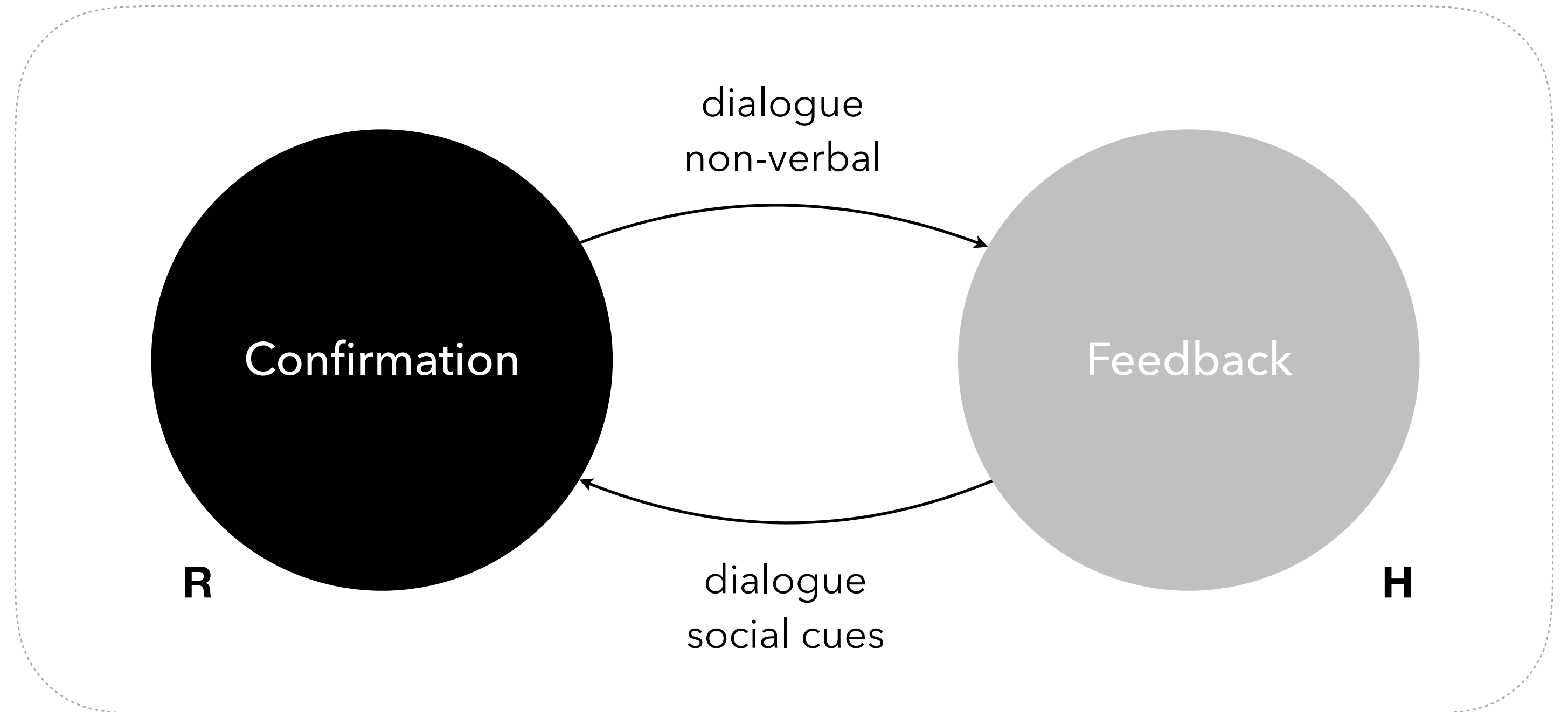
robot-generate  
human-response

confirmation-feedback

R: You look so happy. *Can I capture this moment for you?*

H: *Thank you, JIBO.*

R is taking photo.





# Pattern

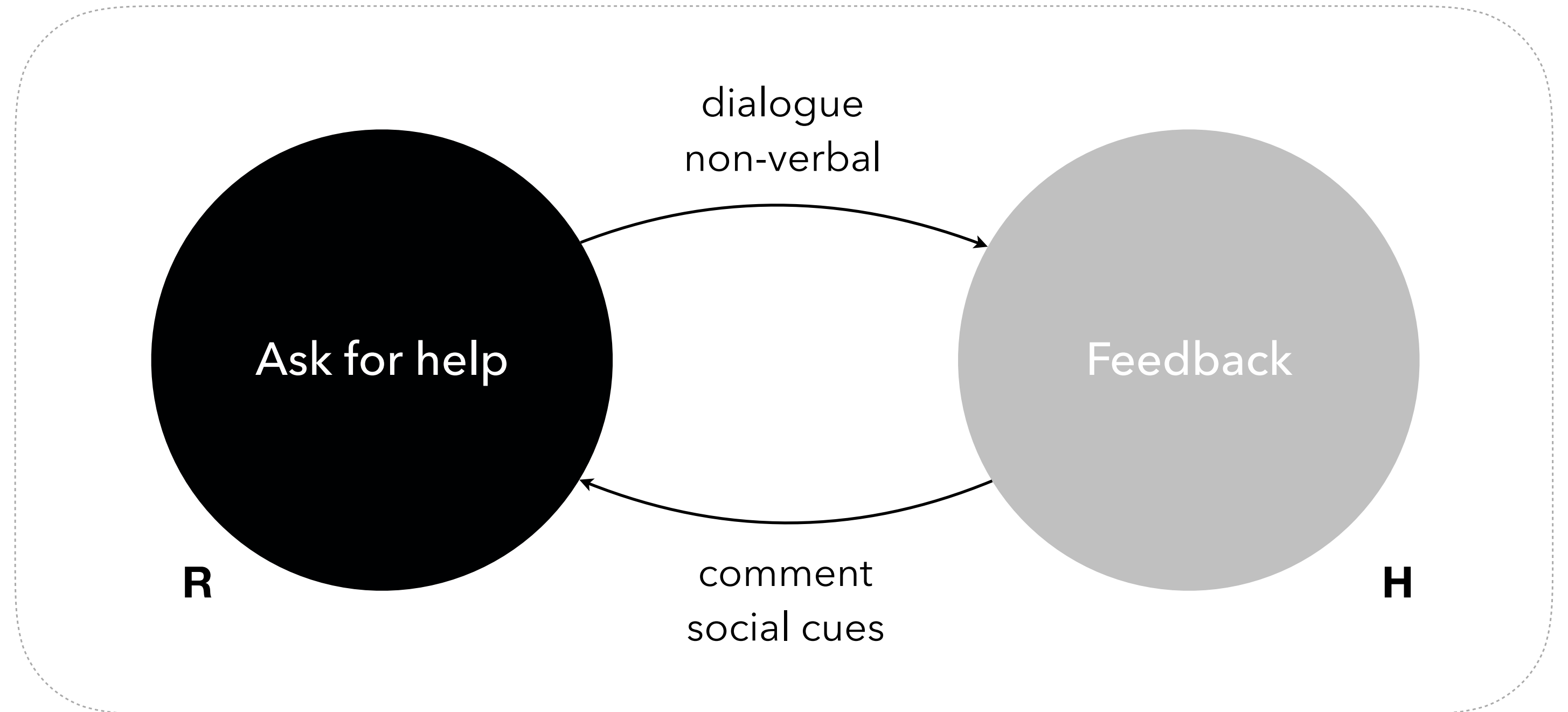
## robot-generate human-response

ask for help-action

R: You know I can't walk, but I want to go to the kitchen to stay with grandma. *Can you help move me there?*

H: *Sure thing!*

H is moving JIBO to the kitchen.

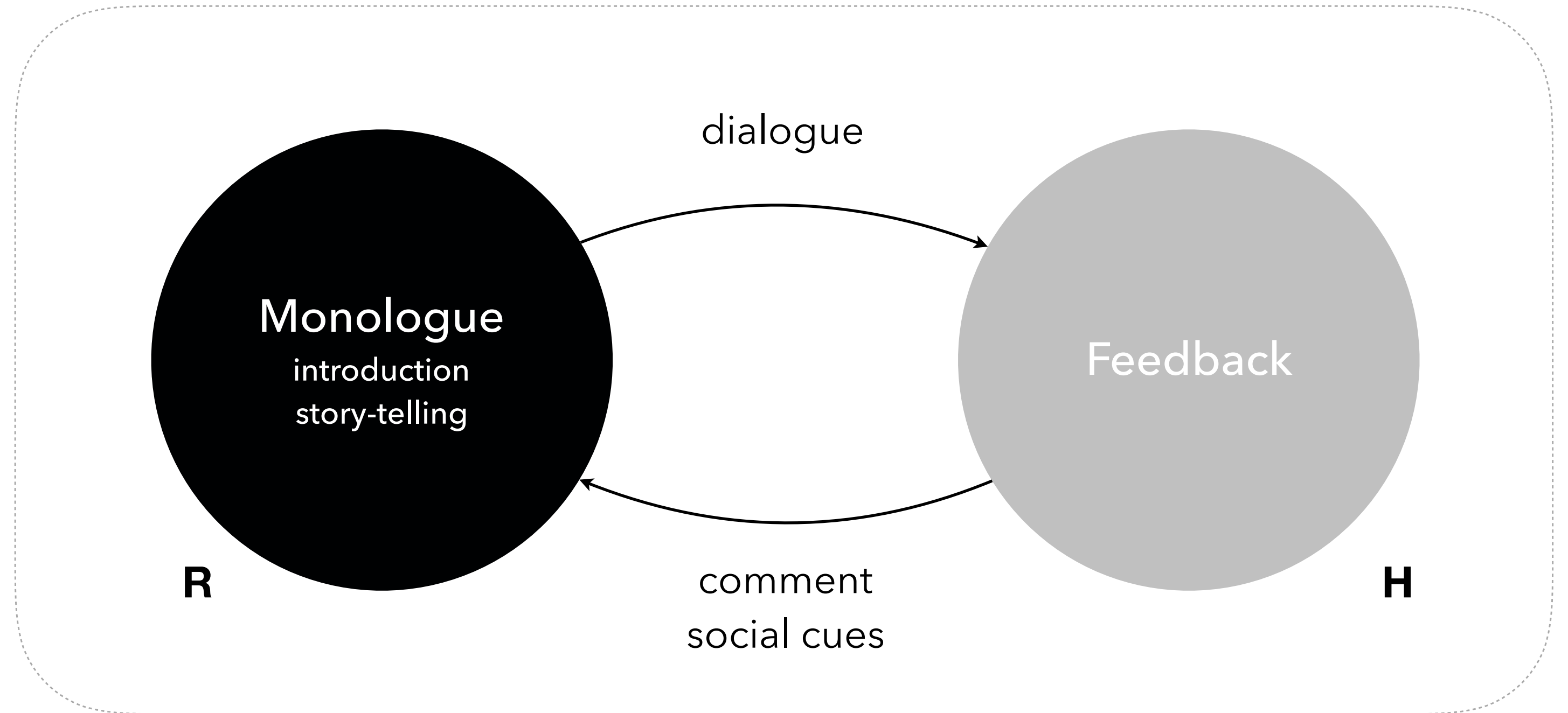


# Pattern

robot-generate  
human-response

---

monologue-feedback



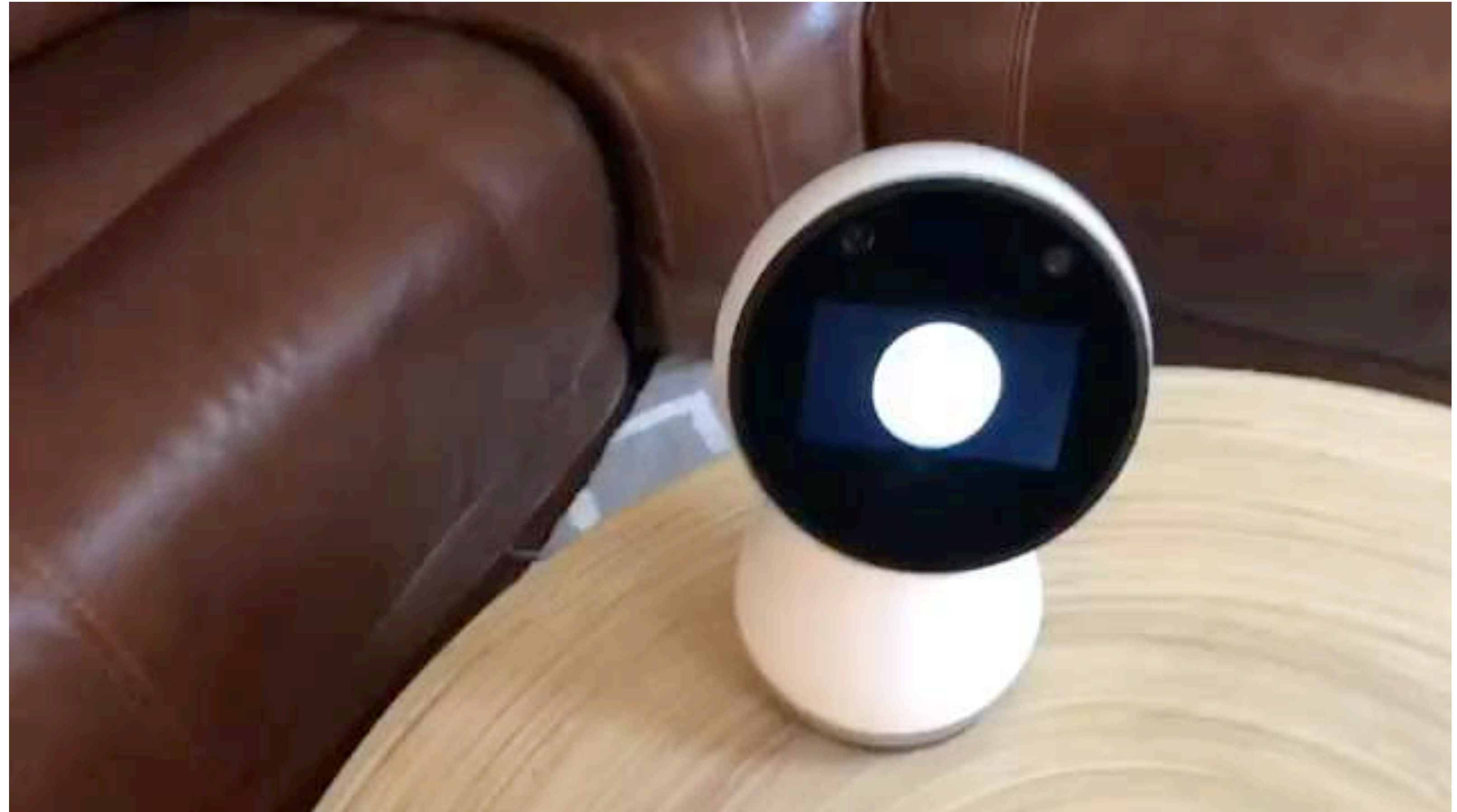


# Pattern

**robot-generate  
human-response**

---

monologue-feedback



# Pattern

## human-robot joint collaboration

---

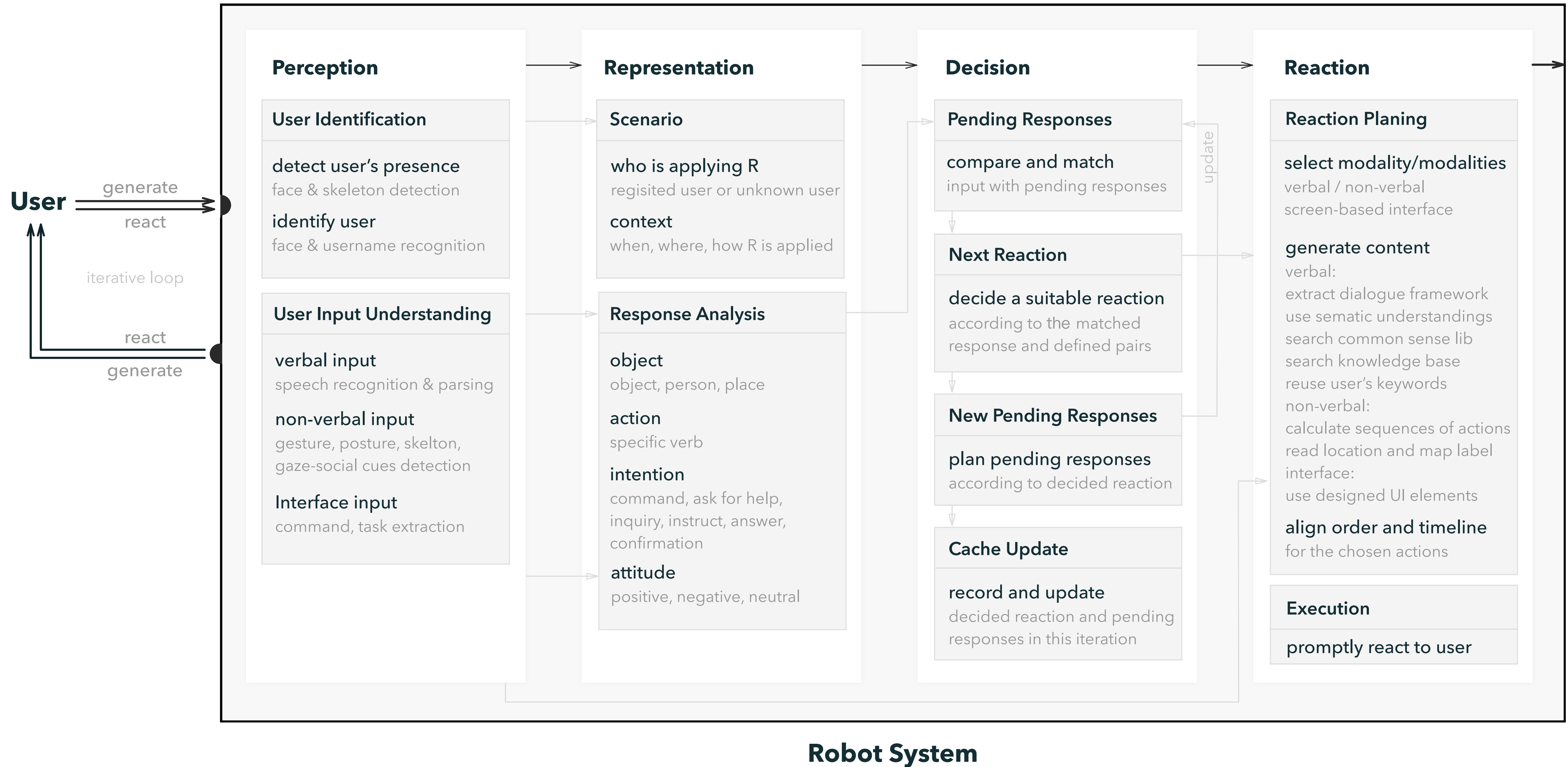
collaborate to work on the same assignment

In Motion together

Turn-Taking in Game Context



# Pattern iii: Robot-generate Human-response





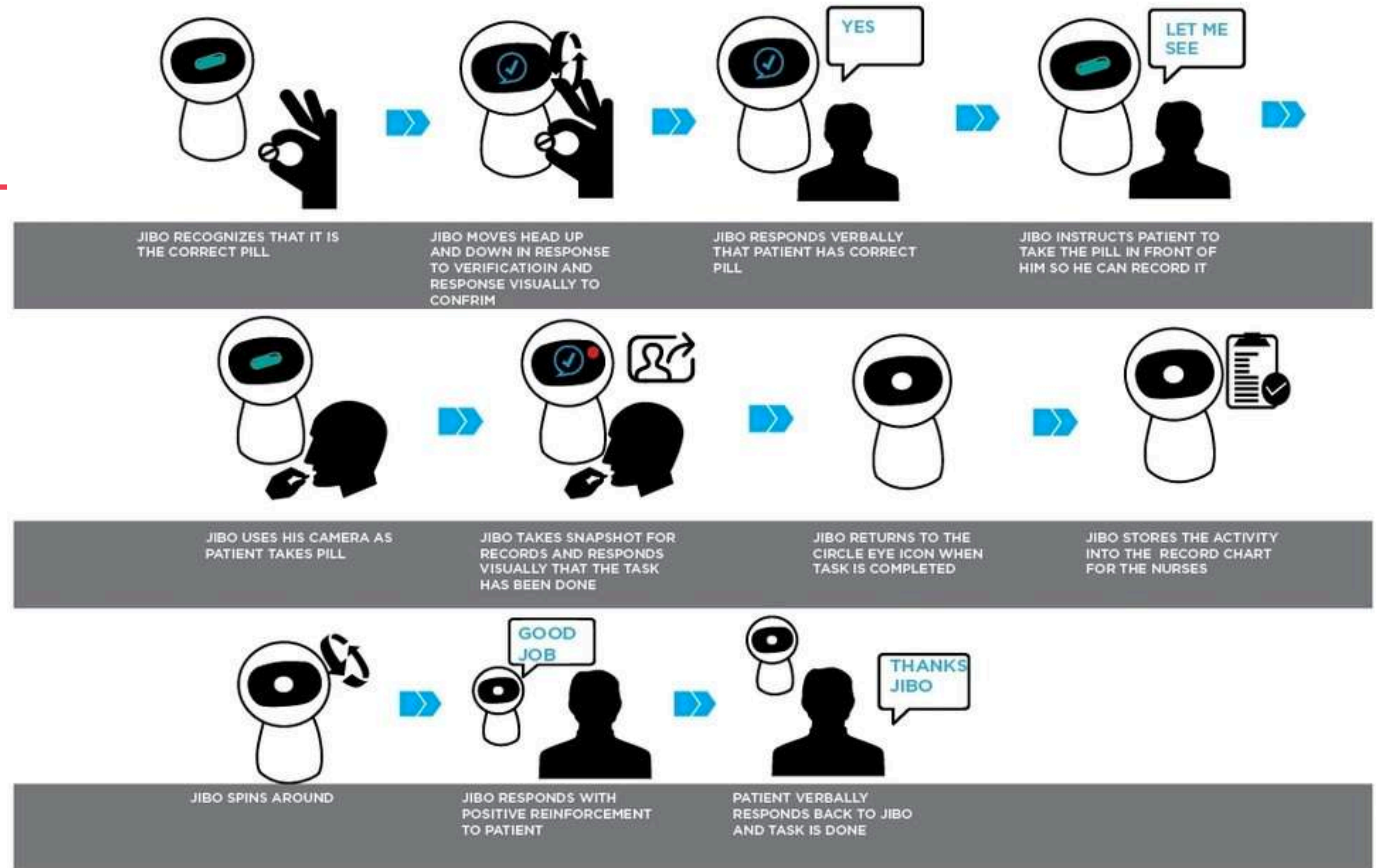




# Pattern

## human-robot joint collaboration

collaborate to work on the same assignment



JIBO assists the patient to take the correct pills

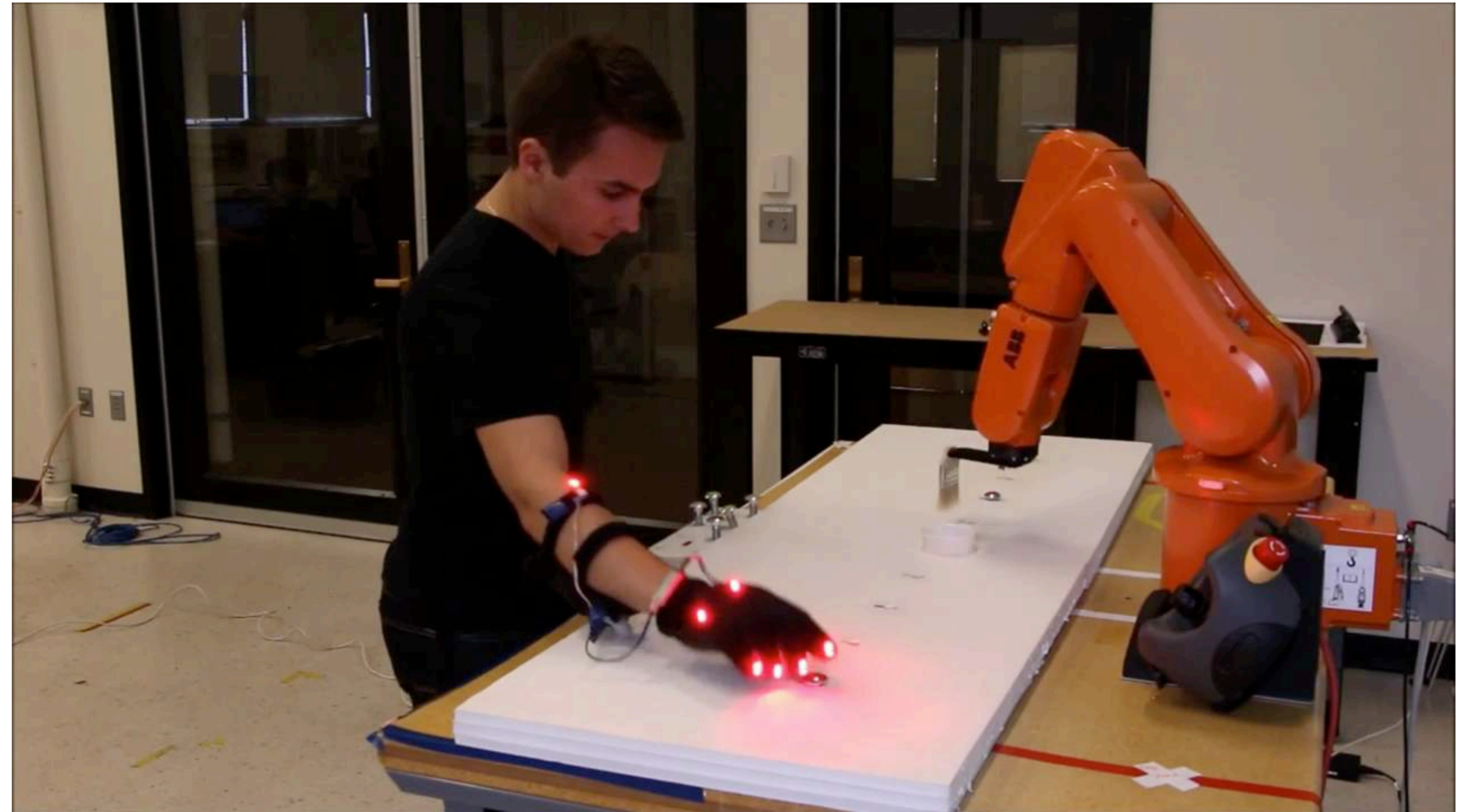


# Pattern

## human-robot joint collaboration

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collaborate to work on the same assignment



JIBO assists the patient to take the correct pills



# Pattern

## human-robot joint collaboration

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In Motion together

imitation

accompany

following



In Motion Together with Rethink Robot

# Pattern

## human-robot joint collaboration

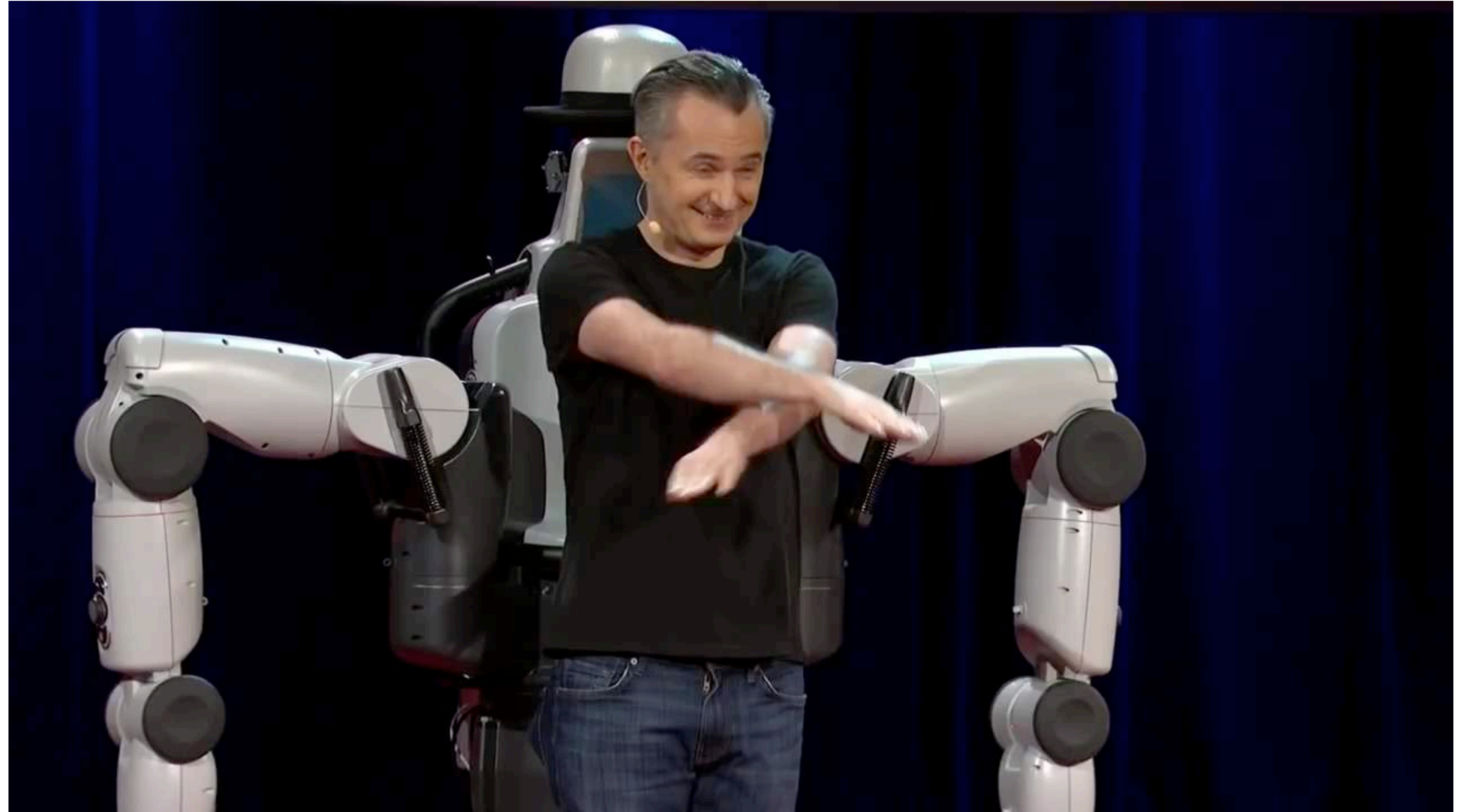
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In Motion together

imitation

**accompany**

following



In Motion Together with Rethink Robot



# Pattern

## human-robot joint collaboration

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In Motion together

imitation

accompany

**following**



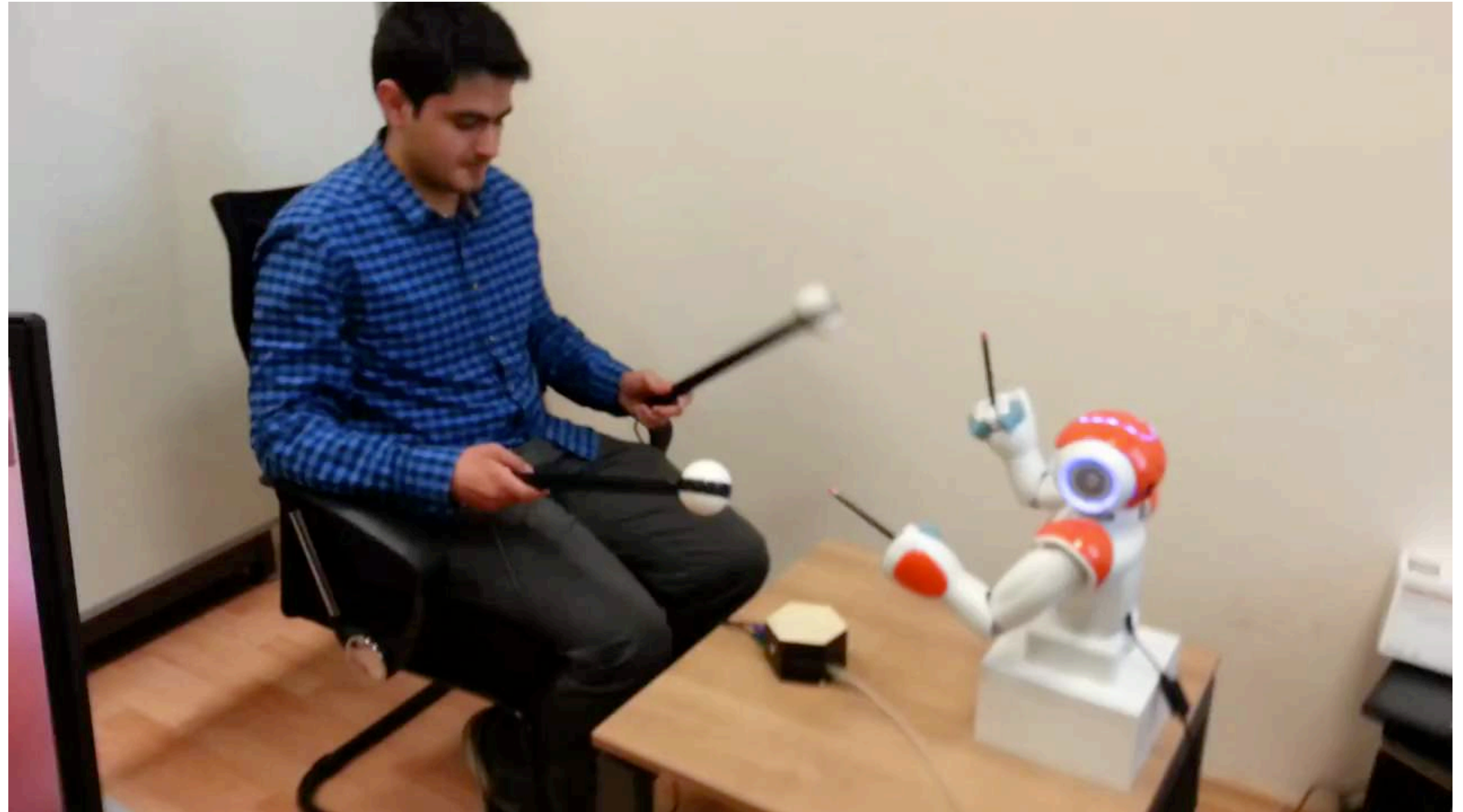
In Motion Together with Mobile Robot

# Pattern

## human-robot joint collaboration

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Turn-Taking in Game Context



Human Robot Interaction using Air Drum Game