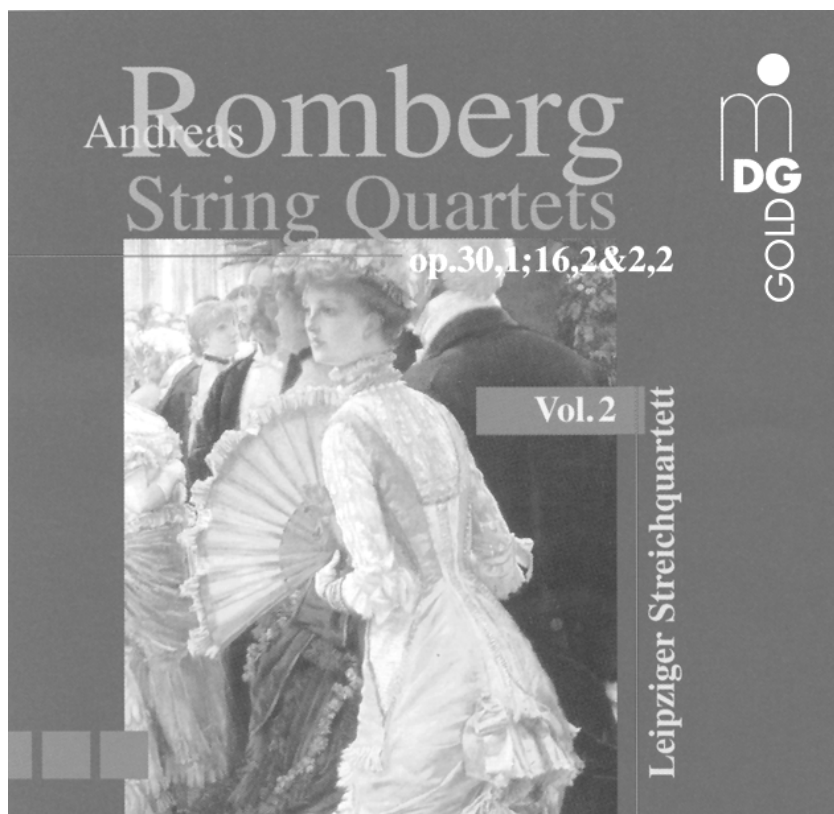


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01/01-(5)

**Title:**

Andreas Romberg  
String Quartets op. 2,2;  
16,2 and 30,1

**Musician:**

Leipziger Streichquartett

**Number of CDs: 1**

**Order Number:**

MDG 307 1026-2

**UPC-Code:**



**CD ROMberg**

The Leipzig String Quartet left the competition in the dust with its CDs dedicated to the compositional greats Mozart, Beethoven, Schubert, and Brahms, and now they continue their tribute to the Beethoven contemporary and unknown master Andreas Romberg with Vol. 2 of his string quartets. Vol. 1 met with an overwhelmingly enthusiastic response and brought the ensemble the prestigious German Recording Prize.

[www.true-joy.de](http://www.true-joy.de)

A review of the Romberg quartets appeared in the renowned Allgemeine Musikalische Zeitung in June 1799. The reviewer, evidently bored by the quality gap separating the standard quartet fare of his times from the works of Haydn and Mozart, wrote: "It brings true joy to this reviewer to be able to recommend the quartets of A. Romberg, which, in every respect, can be heard with pleasure together with the most outstanding such works by Haydn and Mozart."

**Global Player**

Romberg the violinist gained renown in the music world at an early age and made the concert rounds as a child prodigy. The highly regarded instrumentalist initially established himself in Bonn before spending two years in Paris and then moving on to Hamburg. Beginning in 1815 we find him at the Gotha court, where Duke August, a knowledgeable patron of the

arts, made him his music director. It was also in Gotha that Romberg died in 1821.

**System Breakdown**

Most of the quartets recorded here belong to the new genre of the quatuor brillant with its entertaining, virtuoso, and not rarely uniquely elegiac works anticipating early romanticism. How was it that such unique works came to be forgotten? The immense success of Beethoven's quartets no doubt was the primary cause behind this memory lapse and system breakdown.

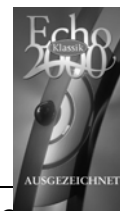
**Data Highway**

The Leipzig String Quartet ranks as one of the top German chamber ensembles. Its international concert performances and more than thirty standard-settings MDG recordings have met with enthusiastic critical acclaim around the globe: "The Leipzig Quartet make this perfectly clear without understating the work's richness of beautiful incident ... excellently recorded." (Classic CD) - "This is very impressive playing indeed ... Enthusiastically recommended" (BBC Music Magazine)

Andreas Romberg: String Quartets op. 1  
MDG 307 0963-2

Mozart: Prussian Quartets  
KV 575, 589 & 590  
MDG 307 0936-2

EDITOR'S CHOICE  
Gramophone



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(2 CDs for the  
price of 1)