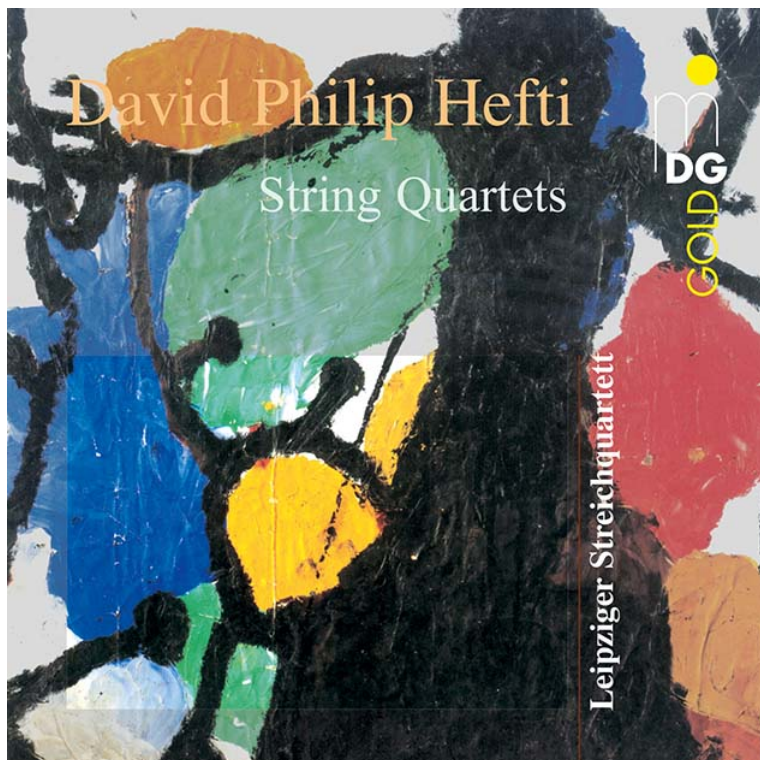


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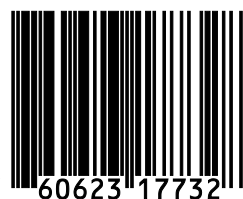
David Philip Hefti (* 1975)
String Quartets
Ph(r)asen (2007)
Guggisberg-Variationen (2008)
Mobile (2011)
con fuoco (2011)

Leipziger Streichquartett

1 CD

Order No.: MDG 307 1773-2

UPC-Code:



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Extraordinary Experience

David Philip Hefti is the rising star of the youngest generation of composers, and the four string quartets written by him to date dazzlingly confirm this status. It has been a long time since we have experienced just as much rich colour, great profundity, and refreshing newness in the king of chamber genres as we do in these gripping, captivating, and courageous interpretations by the Leipzig String Quartet.

Unprecedented Intensity

It is exhilarating to hear just what new colours Hefti is able to obtain from this vibrant formation. Silvery shooting stars glide across the sky, fascinating pizzicato variants produce an iridescent glow shining in all the colours of the rainbow, there is rumbling, crunching, and crackling – and then the “Guggisberg-Lied” again is sung with an indescribably beautiful simplicity. Never merely aiming at effect, the extraordinary sounds create an unprecedented intensity of atmosphere and mood.

Immediate Appeal

“Mobile” may be experienced as an independent work, but its six parts were originally designed as interludes for the seven segments of Brahms’s *German Requiem*. Even the beginning appeals

to heart and soul: “For all flesh is like grass” can still be made out as a structuring element, but it is so stunningly soundless that the transitoriness of earthly existence is directly conveyed.

Unique Understanding

The four Leipzig string instrumentalists render the challenging scores with breathless virtuosity, probing all the sound regions on both sides of the bridge. The composer also found their approach convincing and dedicated two of these works to the Leipzig String Quartet. It is with deep understanding that they masterfully meet the challenges of these works and set “Leipzig sound” standards of their own.

Jörg Widmann (* 1973)

String Quartets No. 1-5
Juliane Banse, soprano
MDG 307 1531-2



Cristóbal Halffter (* 1930)

String Quartets No. 1, 2 + 7
MDG 307 1671-2