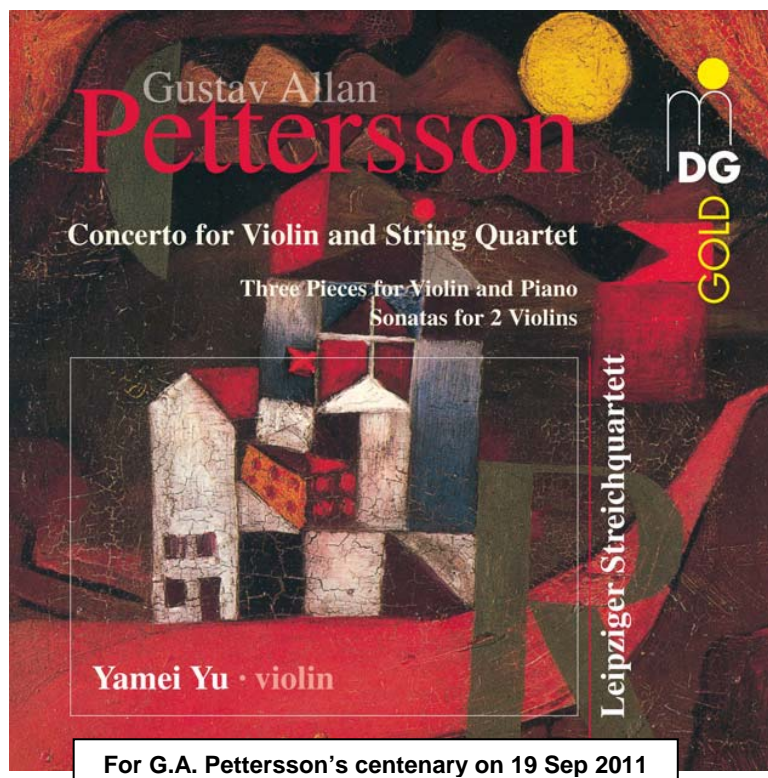


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04/11-(6)

Gustav Allan Pettersson

(1911-1980)

Chamber Music

Concerto for Violin and String Quartet

3 Pieces for Violin and Piano

Sonatas No. 2, 3 + 7 for 2 Violins

Yamei Yu, violin

Andreas Seidel, violin

Chia Chou, piano

Leipziger Streichquartett

1 CD

Order No.: MDG 307 1528-2

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For G.A. Pettersson's centenary on 19 Sep 2011

Ruling Passion

Boundless and immense love for music and decades of hard work brought Gustav Allan Pettersson from Stockholm's slums to the world's concert stages. The Leipzig String Quartet together with the violinist Yamei Yu and the pianist Chia Chou presents us chamber works by this Swedish composer, with a focus on the mid-twentieth century.

Self-Made Man

As a youth Pettersson sold Christmas cards to earn the money for his first violin. At the age of nineteen the self-taught musician passed the entrance examination at the conservatory in his native Stockholm. Nine years later he became an orchestra musician and invested his salary in compositional instruction. His first longer work, the Concerto for Violin and String Quartet, was performed in 1951. The time now had come for the almost forty-year-old musician to exchange the orchestra musician's stand for the composer's writing desk.

Intimate Knowledge

Although Pettersson for some time had received instruction in Paris from Arthur Honegger, Darius Milhaud, Olivier Messiaen, and René Leibowitz, influences from modern music and the postwar avant-garde did not stay with him. The Seven Sonatas for Two Violins from 1951 impressively reflect his individual style. From his intimate knowledge of the instrument Pettersson goes on and out to the limits of the possible: he knew what he could demand in the way of virtuosity from himself and his interpreters.

First-Class

Yamei Yu was born in Tianjin, PR of China and studied in Peking, Munich, and Berlin. She was principal concertmaster of the Komische Oper in Berlin from 1996 to 2001 and of the the Bavarian State Opera in Munich under Zubin Mehta from 2001 to 2010. Yamei Yu has performed as soloist with conductors such as Lord Yehudi Menuhin, Kent Nagano, Igor Bolton, Sebastian Weigle, Shao-Jia Lü and Christoph Poppen.

In May 2005 she became member of the renowned Piano Trio Trio Parnassus. Together with the pianist Chia Chou and the cellist Michael Gross she has recorded several rarely-heard gems.

Niels Wilhelm Gade

Complete Piano Trios

MDG 303 1665-2

Benjamin Godard

Complete Piano Trios

MDG 303 1615-2

