



Limehurst Primary School
Whole School Overview

Cycle A		English				
<p>At Limehurst School, we teach English by following the Literary Curriculum (Literacy Tree). The Literary Curriculum is a complete, thematic approach to the teaching of primary English that places children's literature at its core. The Literary Curriculum immerses children in a literary world, therefore creating strong levels of engagement to provide meaningful and authentic contexts for primary English. Children become critical readers and acquire an authorial style as they encounter a wide-range of significant authors and a variety of fiction, non-fiction and poetry. Children explore at least 115 literary texts and experience at least 90 unique significant authors as they move through the school. It provides complete coverage of all National Curriculum expectations for writing composition, reading comprehension, grammar, punctuation and vocabulary, as well as coverage of spelling and phonics. All plans lead to purposeful application within a wide variety of written outcomes. At our school, the Literacy Tree texts are mapped out across over a two year cycle to ensure progression and National Curriculum coverage across all year groups, including composite classes. Children will experience aspects of the National Curriculum within each phase on multiple occasions over the two years, for a range of audience and purpose, embedding knowledge and skills by over-learning.</p>						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Overview	<p>Communication and Language -The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes, and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.</p> <p>Literacy It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)</p>					
Nursery	<p>Within the Autumn term the children have a 'book of the week' which is shared every day. Through these short sessions children begin to learn concepts of print. They are also introduced to the 'Rhyme of the week'.</p> <p>Focus remains on the Prime Areas for the Autumn Term. Communication and Language skills are paramount to developing good Literacy skills.</p>		<p>Within the Spring term the daily book of the week sessions continue and some simple comprehension is included. The rhyme of the week also features in the Spring term. The children also now have a daily phonics session.</p> <ul style="list-style-type: none"> ▪ Engage in extended conversations about stories, learning new vocabulary ▪ Fills in the missing word or phrase from a known rhyme, story or game. 		<p>Within the summer term the book of the week sessions are extended to include further comprehension. We introduce 'Poem of the week' using the poetry basket. Children continue daily phonics sessions and these now include the more difficult aspects 5 (alliteration) and 7(blending and segmenting).</p> <ul style="list-style-type: none"> ▪ Understand the five key concepts about print: <ul style="list-style-type: none"> ○ print has meaning ○ print can have different purposes ○ we read English text from left to right ○ the names of the different parts of a book ○ page sequencing ▪ Write some letters accurately. ▪ Write some or all of their name Develop their phonological awareness, so that they can: <ul style="list-style-type: none"> ○ begin to spot rhymes ○ count or clap syllables in a word ○ recognise words with the same initial sound, such as money and mother ▪ Use some of their print and letter knowledge in their early writing 	
Reception	<p>Text Little Red Hen 3 Little Pigs Goldilocks</p> <p>Joining in with repeated refrains Understand 5 concepts of print. Sequencing Re-telling Name writing Oral blending and segmenting</p>	<p>Text It Was a Cold Dark Night Leaf Thief Wide Awake Hedgehog</p> <p>Orally re-telling stories. Creating story maps Sequence stories – use vocabulary of beginning, middle and end. Building/writing cvc words</p>	<p>Text Emperors Egg The Black Rabbit Can't You Sleep Little Bear Owl Babies</p> <p>Guided/shared writing based around developing short sentences in a meaningful context.</p>	<p>Text Walking through the jungle. Somebody Swallowed Stanley. Somebody Crunched Colin</p> <p>Develop own narratives. Guided/shared writing based around developing short sentences in a meaningful context. Showing awareness of finger spaces when writing</p>	<p>Text What the Ladybird Heard. Peepo Martha Maps it Out. Once there were Giants Titch</p> <p>Use story language when acting out a narrative. Can explain main events of a story Writes simple captions/sentences using finger spaces. Shows awareness of full stops and capital letters</p>	<p>Text Handa's Surprise Olivers Vegetables Supertato</p> <p>Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions, and reactions. Writes simple captions/sentences using finger spaces. Shows awareness of full stops and capital letters</p>



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<p>Year 1/2</p>	<p>Send for a Superhero Own version superhero narratives Wanted posters Letters Speech bubbles Diaries E-mails Character descriptions</p> <p>Billy and the Beast Own version 'Defeat a monster' narratives Wanted posters Summaries Emails Character descriptions Recipes</p> <p>Wolves Non-Chronological leaflets Captions Information writing Character descriptions and comparisons</p>	<p>The See saw Own version narrative Writing in role Notes of advice Missing posters Diary entries Letters of thanks</p> <p>Goldilocks and The Three Bears Wanted posters Letters Retellings from another point of view Lists of rules Character descriptions</p> <p>Jim and the Beanstalk Sequel stories Narrative retellings (including dialogue) Thought bubbles Informal letters</p>	<p>I Want My Hat Back Story sequels Questions Speech bubbles Letters Lists</p> <p>The Bear Under the Stairs Information texts Letters Retellings Own version narratives</p> <p>The Bear and The Piano Own version narratives about bravery Letters of advice Short news reports Writing in role Retellings Information posters</p>	<p>The Dragon Machine Own version dragon stories Dragon guides & encyclopaedia Letters of advice Dragon Machine explanations Lists Descriptions</p> <p>Dinosaurs and All that Rubbish Pamphlets Letters Setting descriptions Instructions Narrative retellings Pamphlets Posters</p> <p>The Minpins Own version adventure narratives Danger posters Setting descriptions Character descriptions Information reports postcards</p>	<p>Julian is a Mermaid Three verse poems Instructions Writing in role Advertisements</p> <p>Yeti and the Bird Own version narratives about unlikely friendships List of rules Letters Postcards Character descriptions</p> <p>Pig the Pug 'How to ' guides Character comparisons Fact sheets Shared poetry Own version narratives</p>	<p>A Walk in London A walk in...'guidebooks' Recounts of a trip around the local area Statements of information</p> <p>Stanley's Stick Own version narratives Retellings Descriptions</p> <p>House Held Up By Trees Factual reports Factual descriptions Advertisements Explanations Poetry</p>
<p>Year 3/4</p>	<p>The Mermaid of Zennor Own version legends Information Booklets Retelling from a different perspective Letters Tourist Guides updates Dialogue</p> <p>The BFG Own version fantasy narratives Recount Character descriptions Wanted Posters New chapters Instructions</p> <p>The Heart and the Bottle Own version dilemma narratives Character descriptions Narrative retellings</p>	<p>FARThER Sequel stories Retellings Recounts (postcards) Setting descriptions Diary entries Instructions</p> <p>Leon and the Place Between Own version Fantasy narratives Persuasive posters Setting descriptions Thought bubbles/diaries Dialogue</p> <p>The Tear Thief Letters of Explanation Shared poems Persuasive posters Discussions</p>	<p>The Last Guardian Own version narrative Setting description Advert Retelling Instructional flyer Dialogue</p> <p>Winter's Child Fantasy story sequels Postcards (recounts) Dialogue Setting descriptions as letters retellings</p> <p>Escape from Pompeii Newspaper reports Setting descriptions Diaries Letters thought Bubbles</p>	<p>Sparky Descriptive passage, 'how to' guide, Letter, Discussion, Non-chronological report</p> <p>Cloud Tea Monkeys Non-Chronological reports Descriptions 'How to' guides (instructional) Letters Discussions</p> <p>The Lion and The Unicorn Own Historical narratives Letters Diaries Character and setting descriptions Non-Chronological reports</p>	<p>The Story of Tutankhamun Tutankhamun biographies Reports Instructions Character descriptions Diaries Newspaper Posters</p> <p>The Mysteries of Harris Burdick Own version mystery narratives Diary entries Dialogue Setting descriptions Captions and Titles</p> <p>How to Live Forever Prequels Lost posters Letter of warning Character and setting descriptions Instructions</p>	<p>The Legend of Sally Jones Letter, Newspaper article, Dialogue, Advert, Diary entry, Leaflet,</p> <p>Jim: A Cautionary Tale Narrative Poems Warning posters Alternative endings Performance poetry Letter of apology</p> <p>Pride The Story Of Harvey Milk Biographies of Harvey Milk Thought Bubbles Speech Simple leaflets</p>
<p>Year 5/6</p>	<p>The Island Writing in role, Dialogue, Postcard, Recount, Poem</p> <p>The Man Who Walked Between Two Towers Biographies Wikipedia pages Letters of advice Interviews News report Persuasive speeches</p>	<p>Rain Maker Analytical essays about the Maya Instructions Posters Missing scenes Diaries Newspapers Debates</p> <p>Percy Jackson and The Lightning Thief Mythical Narratives Odes Soliloquies Setting descriptions Additional chapters</p>	<p>Freedom Bird Biographies Writing in role Thought bubbles Dialogue Postcards Recounts Poems</p> <p>The Lost Thing Own version fantasy narratives Diaries Formal letters Adverts Character and setting descriptions Non-chronological reports</p>	<p>Grimms Tales For Young and Old Own version traditional tales Retellings Character studies Monologues Character comparisons</p> <p>The Sleeper and The Spindle Fairytale reworkings Warning posters Diaries Dialogue Descriptions Missing narratives</p>	<p>Anne Frank Newspaper articles Letters Short descriptions Extended diary entries Obituaries Opinion pieces</p> <p>A Beautiful Life New chapters Journalistic writing Recounts Discussion texts</p>	<p>Curiosity Expanded explanations NASA proposals Information labels Short explanations NASA logs News reports</p> <p>High Rise Mystery Extended stories Character and setting descriptions Police and newspaper report Dialogue Persuasive letters</p>



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	The Promise Sequels to continue the cyclical story Experimentation with figurative language reports	Reports The Tempest Playscripts Setting descriptions Character descriptions Diaries Dialogue	The Templeton Twins Character analysis, Opposing diary entries, Informal letter, Own chapter	Beowulf Own version legends Letters of advice Diaries Dialogue Descriptions Action scenes Obituaries	Children Of The Benin Kingdom Non-chronological reports Diaries Informal letters Survival guides Eyewitness reports Story summaries	The Strange Case of Origami Yoda Discussion texts Instructions Persuasion Diaries
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