

Limehurst Primary School Whole School Overview

Cycle A Music

Our music curriculum aims to provide all children, regardless of ability, age, gender, or race, with a high-quality music education that engages and inspires them to develop a life-long love of music. All children should have the opportunity to experience Music of different styles from many cultures and periods of history. They shall have the opportunity to learn and develop progressively skills, understanding and knowledge involved in the key elements of listening, performing, and composing. Other key skills, such as communication, working with others, problem solving, sensitivity, creativity, perseverance, concentration, and self-confidence can also be developed through our music curriculum. At Limehurst we deliver a clear and comprehensive scheme of work in line with the National Curriculum through Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Charanga, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga as the basis of a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
EYFS Overview	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.								
Nursery	Within Nursery, Expressive Art and Design is taught through both the provision and teaching sessions. Children learn about instrumental sounds in aspect 2 of Phase 1 phonics, they learn about keeping a steady beat in aspect 4 of Phase 1 phonics. We provide ample opportunities for moving, dancing and ring games both indoor and outdoor. Our Thursday 'performance station' allows children to sing, dance and express themselves through music. The following objectives are taught over the year: I Enjoys joining in with moving, dancing and ring games. Sings familiar songs eg. pop songs, tv programmes and rhymes. Develops an understanding of how to create and use sounds intentionally. Keep a steady beat.								
Reception	Me Learn to sing nursery rhymes and action songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.	Christmas Production Children will get an opportunity to listen, appraise, explore, and perform songs for a Nativity Performance in front of an audience.	My Stories Learn to sing nursery rhymes and action songs: • I'm A Little Teapot • The Grand Old Duke of York • Ring O' Roses • Hickory Dickory Dock • Not Too Difficult • The ABC Song Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.	Everyone Learn to sing nursery rhymes and action songs: Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping on The Bed Twinkle Twinkle If You're Happy and You Know It Head, Shoulders, Knees and Toes Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.	Our World Learn to sing nursery rhymes and action songs: Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.	Big Bear Funk Big Bear Funk is a transition unit that prepares children for their musical learning in Year 1/ages 5-6. Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.			
Year 1/2	Hey you! Style of Music: Old School Hip-Hop Unit Theme: How pulse, rhythm, and pitch work together.	Christmas Production Children will get an opportunity to listen, appraise, explore, and perform songs for a Nativity Performance in front of an audience.	In the Groove Style of Music: Blues, Baroque, Latin, Bhangra, Folk, Funk Unit Theme: How to be in the groove with different styles of music.	Round and Round Style of Music: Bossa Nova Unit Theme Pulse, rhythm and pitch in different styles of music.	Rhythm In The Way We Walk and The Banana Rap Style of Music: Reggae Unit Theme: Pulse, rhythm and pitch, rapping, dancing and singing.	Your Imagination Style of Music: Pop Unit Theme: Using your imagination.			



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Year 3/4	Bringing Us Together	Christmas Production	Three Little Birds	Lean on Me	Classroom Jazz 1	Reflect, Rewind and Replay			
	Style of Music: Disco Unit Theme: Disco, friendship, hope and unity	Children will get an opportunity to listen, appraise, explore, and perform songs for a Nativity Performance in front of an audience.	Style of Music: Reggae Unit Theme: Reggae and Animals	Style of Music: Gospel Unit Theme: Soul/Gospel music and helping one another	Style of Music: Bossa Nova and Swing Unit Theme: Jazz and improvisation	This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused on revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of			
						Music. Children will have a focus on listening to classical music as well as learning and performing songs related to the term's topic, Romans.			
Year 5/6	Livin' on a Prayer	Christmas	Glockenspiel Stage 2	Нарру!	Fresh Prince of Bel Air	Reflect, Rewind and Replay			
	Style of Music: Rock	Children are given the opportunity to listen, appraise, explore, and perform	Style of Music: Mixed Styles	Style of Music: Pop/Neo Soul	Style of Music: Old School Hip-Hop	Style of Music: Classical			
	Unit Theme: Rock anthems	songs from a selection of Christmas classics and contemporary Christmas songs.	Unit Theme: Exploring and developing playing skills using the glockenspiel	Unit Theme: Being Happy!	Unit Theme: Old School Hip-Hop	Unit Theme: The history of music, look back and consolidate your learning, learn some of the language of music			