



Limehurst Primary School
Whole School Overview

Cycle B		Music				
Our music curriculum aims to provide all children, regardless of ability, age, gender, or race, with a high-quality music education that engages and inspires them to develop a life-long love of music. All children should have the opportunity to experience Music of different styles from many cultures and periods of history. They shall have the opportunity to learn and develop progressively skills, understanding and knowledge involved in the key elements of listening, performing, and composing. Other key skills, such as communication, working with others, problem solving, sensitivity, creativity, perseverance, concentration, personal satisfaction, and self-confidence can also be developed through our music curriculum. At Limehurst we deliver a clear and comprehensive scheme of work in line with the National Curriculum through Charanga. Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Charanga, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga as the basis of a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum.						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Overview	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.					
Nursery	<p>Within Nursery, Expressive Art and Design is taught through both the provision and teaching sessions. Children learn about instrumental sounds in aspect 2 of Phase 1 phonics, they learn about keeping a steady beat in aspect 4 of Phase 1 phonics. We provide ample opportunities for moving, dancing and ring games both indoor and outdoor. Our Thursday 'performance station' allows children to sing, dance and express themselves through music. The following objectives are taught over the year:</p> <ul style="list-style-type: none"> Enjoys joining in with moving, dancing and ring games. Sings familiar songs e.g., pop songs, tv programmes and rhymes. Develops an understanding of how to create and use sounds intentionally. <p>Keep a steady beat.</p>					
Reception	<p>Me Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers <p>Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.</p>	<p>Christmas Production Children will get an opportunity to listen, appraise, explore, and perform songs for a Nativity Performance in front of an audience.</p>	<p>My Stories Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> I'm A Little Teapot The Grand Old Duke of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song <p>Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.</p>	<p>Everyone Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping on The Bed Twinkle Twinkle If You're Happy and You Know It Head, Shoulders, Knees and Toes <p>Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.</p>	<p>Our World Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey <p>Establishing Musical Activities that embed pulse, rhythm, and pitch, explore voices and classroom instruments.</p>	<p>Big Bear Funk Big Bear Funk is a transition unit that prepares children for their musical learning in Year 1/ages 5-6. Listening and appraising Funk music. Embedding foundations of the interrelated dimensions of music using voices and instruments. Children will learn to sing Big Bear Funk and revisit other nursery rhymes and action songs. Playing instruments within the song and improvisation using voices and instruments. Develop riff-based composition to share and perform the learning that has taken place</p>
Year 1/2	<p>Hands, Feet, Heart Style of Main Song: Afropop, South African Unit Theme: South African Music</p>	<p>Christmas Production Children will get an opportunity to listen, appraise, explore, and perform songs for a Nativity Performance in front of an audience.</p>	<p>I Wanna Play in a Band Style of Main Song: Rock Unit Theme: Playing together in a band</p>	<p>Zootime Style of Main Song: Reggae Unit Theme: Reggae and animals</p>	<p>Friendship Song Style of Main Song: Pop Unit Theme: A song about being friends.</p>	<p>Reflect, Rewind and Replay Style of Music: Classical Unit Theme: The history of music, look back and consolidate your learning, learn some of the language of music</p>



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Year 3/4	Mamma Mia Style of Main Song: Pop Unit Theme: ABBA's Music	Christmas Production Children will get an opportunity to listen, appraise, explore, and perform songs for a Nativity Performance in front of an audience.	Glockenspiel Stage 1 Style of Main Song: N/A Unit Theme: The learning is focused around exploring and developing playing skills through the glockenspiel.	Stop! Style of Main Song: Grime Unit Theme: Writing lyrics linked to a theme.	Blackbird Style of Main Song: Pop Unit Theme: The Beatles, equality, civil rights	Reflect, Rewind and Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused on revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music. Children will have a focus on listening to classical music as well as learning and performing songs related to the term's topic, Egyptians.
Year 5/6	You've Got a Friend Style of Main Song: 70s ballad/pop Unit Theme: The music of Carole King	Christmas Children are given the opportunity to listen, appraise, explore, and perform songs from a selection of Christmas classics and contemporary Christmas songs.	Make You Feel My Love Style of Music: Pop/ballad Unit Theme: Pop/ballads	Dancing in the Street Style of Music: Motown Unit Theme: Motown	Classroom Jazz 2 Style of Main Song: Bacharach and Blues Unit Theme: Jazz, improvisation, and composition	Don't Stop Believin' As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Rock anthems from the 80s.