

# Yufan Yang

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## EDUCATION

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**Dalian Polytechnic University** Sept 2019 – Jun 2021  
**University of Southampton** Sept 2021 – Jun 2023  
*Bachelor of Arts in Graphic Arts*  
Academic Performance: scored 71 on the graduation thesis | Second Class Honours (Upper Division)

## INTERNSHIP EXPERIENCES

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**Jiangsu Art Museum** | *Curator Intern* Aug 2023 – Sept 2023

- Collaborated with a team of 3-4 members to conduct a series of events at Jiangsu Art Museum. The work covers project management, winner documentation, and exhibition logistics. Partnered closely with the design team to conceptualize the exhibition layout, produce exhibition materials, and devise lighting arrangements.
- Participated in the planning and execution of the “2023 Jiangsu Province Youth Art Biennial Exhibition,” fostering active participation among children in art creation. The event hosted children from a Yancheng fishing village, providing them with their first opportunity to create and exhibit artworks. This experience offered me fresh insights into the vital intersection of art, education, and public welfare activities.

## INDEPENDENT PROJECTS

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**“I Am in Dilemma”** | *Immersive Exhibition* Dec 2023 – present

- Designed an immersive exhibition that aims to showcase the rooms of young college students that struggle with illegal loans, to depict the potential danger of consumerism on unsocialized young people, and to warn the audiences not to be tempted by luxurious material life. Conducted thorough research on references and exhibitions, select venues, and arrange exhibition.

**Little Beauty Queen** | *Editorial Illustration* Nov 2023 – Dec 2023

- A project aims to express my loath and opposition against sexualization of children by visualizing an impactful image accompany text. Carefully selected related articles, created thumbnails, draft, and final drawing.

**Her Rights** | *Fashion Print* Nov 2023 – Dec 2023

- A series of fashion print inspired by *Fashion and Its Social Agendas* by Diana Crane. The project aims to study and highlight the essence freedom to dress of women around 19<sup>th</sup> century, where women had to fight to put on the pants that symbolizes the equality and power. Conducted thorough research, created character with different historical background, made screen printing.

**Say What?** | *Animation* Oct 2023 – Nov 2023

- About 10 million tons of pollutants are released into the ocean every year which seriously damages the Marine ecosystem. The narrative unfolds with a lantern fish couple as main characters telling their story, aims to raise awareness about environmental protection. Conducted thorough research, authored script, created storyboard, and hand drawn the animation.

**The Eye of Desert** | *Comic* Mar 2023 – May 2023

- Produced a graphic novel as a response to the ongoing Russo-Ukrainian conflict, aiming to convey an anti-war sentiment. Influenced by the firsthand accounts of my grandparents' involvement in the third-line nuclear defense project in China, I integrated real stories they told to emphasize the destruction of wars and international conflicts. The novel serves as a reminder of the sacrifices made in pursuit of peace.
- Conducted extensive research through interviews and diverse resources, crated a detailed storyboard and the illustration of the entire comic, printed in book form.

## SKILLS

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Digital Design Software: Adobe Illustrator, Photoshop, InDesign, Aftereffect, Premiere  
Craft: screen printing, bookbinding