

1 INT.OFFICE BUILDING.AFTERNOON

The setting is an almost empty office. PIERS(Middle aged man, brown hair)is on the phone, with a document directly in front of him. He has a smug look on his face, as he is speaking on the phone.

PIERS

(slight snigger)

Don't worry, I think you'll find I've got whatever you need to make this deal work.

PIERS quickly glances at a photo on his desk of him and a child. He reacts slightly before darting his eyes back to the papers directly next to him.

PIERS

I'm signing the contract as we speak.

He looks looks down at the stack of paper in front of him, before grabbing a pen to the side of him, and attempting to sign the paper contract. The pen promptly runs out as he attempts to sign the page. PIERS looks unfazed, as he turns to his side and opens a black case slowly. He pulls out an identical black pen and signs the paper. He slowly gets up.

CUT TO

2 EXT.OFFICE EXIT.AFTERNOON

PIERS walks outside, firmly grasping the case in his hand. he turns side to side before walking forward. Instantly from out of frame,JAMES(Early 20's,wearing multiple layers and with multiple bags and a backpack) grabs the case, before PIERS can react,and sprints away from PIERS. PIERS swings upwards before looking directly in JAMES direction. He looks to see the case is gone. His face twists to extreme anger.

PIERS

Oh fuck. No,No,please no!

PIERS begins to chase JAMES, sprinting as fast as he can, but JAMES has a clear advantage as he tries to chase JAMES.JAMES quickly darts around a corner, with PIERS trailing a far bit behind. As JAMES turns the corner, he sprints towards the side of the alley to see a trolley, cluttered with bags of miscellaneous objects. He quickly chucks the bags in his hand into the trolley as well as the case. He continues to sprint turning back occasionally as he gains more distance from PIERS. PIERS falls to his knees in exhaustion. JAMES

playfully rides the trolley as he turns back to PIERS. JAMES flashes his middle finger up at a frustrated and far away PIERS, before turning back forward and chuckling. PIERS grunts angrily before shaking his head. He pauses slightly before slamming both his hands into the ground in anger.

ON HANDS HITTING GROUND CUT TO

3 INT.JAMES EMPTY STUPID DISGUSTING CRETINIOUS LITTLE HOSTEL.EVENING

JAMES slams the case onto a table. The room is completely empty other than a table,two chairs and a small teddy bear placed on the side of the table. He looks cheekily at ASHLEY(early 20's) before ushering dramatically towards the case, and the other bags he picked up.

ASHLEY

Not a bad little haul my friend, fuck me.

JAMES chuckles to himself, before spinning the case round to himself.

JAMES

this could be our ticket out of this shit hole. Stole it from a posh looking twat. Looked old enough to be my dad.

ASHLEY then quickly swivels the case to her side and quickly opens it.

ASHLEY

Fuck you, I'm opening it now.(opens case). Andddd we have..nothing.(closes case)

JAMES

nahhh it was heavy. You're telling me this suit chased me for an empty briefcase?

ASHLEY

(Long Sigh)

Fuck this I need a joint.

ASHLEY quickly throws the case to the side of the table. There is a slow pan towards the case, as the scene quickly transitions to a later time. ASHLEY and JAMES are sitting on some pillows on the floor in the almost empty house. ASHLEY

is smiling as she passes the doobie to JAMES. JAMES gladly grabs it before puffing the ganja. JAMES sighs slightly.

ASHLEY

What's up?

JAMES

(a slight sigh)

It just can't be empty. It can't.  
Gotta have a secret compartment  
or..something.

ASHLEY

(ushering towards the case)

be my guest if you don't believe me.

JAMES walks over to the case and fiddles with the outside of it.

ASHLEY

after you see I'm right you owe me  
pizza.

JAMES

Yeah I'm starving I can't lie.

JAMES quickly swings the case open before looking confused. He looks up at ASHLEY before pulling out a white chocolate magnum ice cream. ASHLEY stares intently at it.

ASHLEY

you just put that in there didn't you?  
Cool trick but i'm not an idiot.

JAMES

No,I seriously didn't do this.

JAMES walks back to sit beside ASHLEY, before unwrapping the ice cream.

JAMES

how the fuck is it still frozen? It's  
been in a case for hours.

CUT TO

4 LATER THAT EVENING

JAMES and ASHLEY are sitting apart from each other on table with the case in the center of them before ASHLEY glances at JAMES and chuckles.

JAMES

what?

ASHLEY

well its getting kind of cold thats  
all.

ASHLEY ushers JAMES over to here in a suggestive manner.

JAMES

(awkward fake laugh)

I mean your not wrong, its getting  
colder than that magnum, someone really  
needs to turn the heating on.

ASHLEY

smooth, but you know exactly what I  
meant.

JAMES quickly walks over to Ashley, before accidentally  
knocking the case off of the table in excitement. A comical  
amount of condoms fall onto the floor. JAMES and ASHLEY stare  
at each other in silence.

JAMES

(stuttering)

Ok... what the fuck. You saw yourself  
that was empty an hour ago. Where the  
hell have they come from.

ASHLEY

Well James, there's prepared and  
there's...this.

JAMES

No no no, I swear this wasn't me  
again, This suitcase is fucking  
bizzare... wait dont even try and tell  
me...

JAMES comedically closes and opens the case, he looks in awe  
as the condoms have dissapeared and instead he sees a large  
wad of cash.

JAMES

well, this is going to be interesting.

There is a quick cut, as a montage scenes starts. We see  
TYLER open up the suitcase multiple times with quick reaction

shots of him and ASHLEY in shock. we see A static shot of the living room area, with JAMES and ASHLEY carrying in two sofas, aswell as a large television and some video game consoles. As the characters are walking in and out of shot we see JAMES attire changing, from average clothes to a suit and tie. The montage cuts to JAMES dropping his phone on the ground in anger, before laughing as he pulls out a new phone from the case. The montage then cuts to JAMES out for lunch with ASHLEY, with him pulling money out of the briefcase, as he is paying for his food. he walks out of the restaurant, and strolls down the street, tightly holding the briefcase, as the montage ends. As he continues his walk, he notices PIERS, who is knelt against a wall. He is a shadow of his former self as he is messy and scruffy, and looks like he hasn't had a good nights sleep. As he walks by, PIERS notices JAMES.

PIERS

Can you spare any change?

JAMES

You know what I've been in a good mood the last month, so I've got something just for you.

JAMES slowly brings his hands down, as if he is going to be reaching into the briefcase. He then rudely puts his middle finger up over the briefcase. PIERS quickly has a moment of realization as he glances at the briefcase to the side of JAMES. He sees a quick flashback of JAMES riding the trolley, while putting his middle finger up. PIERS quickly gets up and attempts to grab the briefcase.

PIERS

I knew it was you. You ruined me, you ruined my fucking life, The case, you don't realize how important that is to me.

PIERS reaches over to grab the case but JAMES waves it away from him.

JAMES

your case.(scoffs) This is mine now. You're never gonna see this bad boy again. Thats' about as likely as a porcupine blowing up a balloon.

JAMES begins to walk away from PIERS, but PIERS quickly grabs JAMES wrist and tries to grab the case again. There is a brief scuffle as JAMES shoves PIERS off of him. PIERS quickly gets up and lunges forward at JAMES. JAMES tries to dodge

backwards but he drops the case while doing so. He shuffles back then looks at the case on the floor. PIERS stares at it also before looking up at JAMES. the two stare off for a brief second, before both sprinting towards the case. JAMES swings at PIERS, who quickly moves out of the way and then punches JAMES back, causing him to hit the ground. He quickly attempts to get up, as PIERS darts toward the case. JAMES grabs PIERS leg and yanks him down to the ground, before then elbowing him as he lands to the ground. JAMES quickly jumps up and runs to the case before grabbing it. PIERS stands up and puts his hands up.

PIERS  
don't break it, put it down. You don't  
know what that case can do.

JAMES slightly chuckles as he puts his hand in front of the case, ready to open it.

JAMES  
I know exactly what it does...and I've  
got the thing just to prove it.

JAMES quickly opens the case before staring in confusion. He reaches inside, before pulling out a small teddy bear. PIERS looks in shock as JAMES examines the toy.

JAMES  
umm..well this is awkward I was  
thinking more nun-chucks or a laser  
beam or something, not a fluffy toy.  
Especially not one I already own.

PIERS  
there's no way. I don't believe it.  
There's no way.

JAMES  
what? What does it mean? It's just a  
bear I had. As a kid, umm..my mum gave  
it to me..only thing my dad ever left  
me..kind of sentimental but..(nervous  
laugh as he looks at bear) I don't  
know why It would give me this. Not  
exactly something I need right now.

JAMES closes the case again and reopens it. He looks in shock, as we can't see what's inside his case but we can see the reaction. He frantically begins to close and reopen the case before screaming out in anger. PIERS just stares looking at JAMES in disbelief.

JAMES  
it's fucking broken, of course it is!  
Why can't I catch a break just once?

JAMES continues his burst in anger. He swings his hands in frustration before looking back at PIERS who is still speechless.

JAMES  
What?

PIERS  
(slow and stern)  
The case..it only worked for me..well only worked for people related to me. Something passed down to me by my dad. He wanted me to...pass it down to my young lad, when he came of age.

JAMES  
I...don't understand.

PIERS slowly walks towards JAMES.

PIERS  
Never thought I was good enough for kids. So when the time came I...ran. Didn't leave any trace of anything didn't see a point.(Slight Laugh) Only thing I left for my boy was some...stupid toy bear I got down the carnival.

JAMES looks directly at PIERS before looking down at the case.

JAMES  
No..no way. There's no way I just bumped in to you? what are the chances?

PIERS  
(long Pause)  
About as likely as a porcupine blowing up a balloon.

PIERS finally comes face to face with JAMES. PIERS closes the briefcase slowly. He then hugs JAMES intently, as JAMES hugs him back.

5 THE END